

AMENDMENT OF SOLICITATION/MODIFICATION OF CONTRACT

2. AMENDMENT/MODIFICATION NO. M0019		3. EFFECTIVE DATE See Block 16C		4. REQUISITION/PURCHASE REQ. NO. ZEROREQ-ADM-0114		5. PROJECT NO. (If applicable) 1 9	
6. ISSUED BY US NRC - HQ ACQUISITION MANAGEMENT DIVISION MAIL STOP 3WPN-05-C64MP WASHINGTON DC 20555-0001		CODE NRCHQ		7. ADMINISTERED BY (If other than Item 6) US NRC - HQ ACQUISITION MANAGEMENT DIVISION MAIL STOP TWEN-5E03 WASHINGTON DC 20555-0001		CODE NRCHQ	
8. NAME AND ADDRESS OF CONTRACTOR (No. street, county, State and ZIP Code) PROJECT 216 RGM LLC 216 EAST FRANKLIN AVENUE SILVER SPRING MD 209012931				(X) 9A. AMENDMENT OF SOLICITATION NO.			
				9B. DATED (SEE ITEM 11)			
				X 10A. MODIFICATION OF CONTRACT/ORDER NO. NRC-HQ-13-C-10-0006			
				10B. DATED (SEE ITEM 13) 11/14/2012			
CODE 078300130		FACILITY CODE					

11. THIS ITEM ONLY APPLIES TO AMENDMENTS OF SOLICITATIONS

The above numbered solicitation is amended as set forth in Item 14. The hour and date specified for receipt of Offers ☐ is extended ☐ is not extended. Offers must acknowledge receipt of this amendment prior to the hour and date specified in the solicitation or as amended, by one of the following methods: (a) By completing Items 8 and 15, and returning _____ copies of the amendment; (b) By acknowledging receipt of this amendment on each copy of the offer submitted; or (c) By separate letter or telegram which includes a reference to the solicitation and amendment numbers. FAILURE OF YOUR ACKNOWLEDGEMENT TO BE RECEIVED AT THE PLACE DESIGNATED FOR THE RECEIPT OF OFFERS PRIOR TO THE HOUR AND DATE SPECIFIED MAY RESULT IN REJECTION OF YOUR OFFER. If by virtue of this amendment you desire to change an offer already submitted, such change may be made by telegram or letter, provided each telegram or letter makes reference to the solicitation and this amendment, and is received prior to the opening hour and date specified.

12. ACCOUNTING AND APPROPRIATION DATA (If required)

See Schedule

13. THIS ITEM ONLY APPLIES TO MODIFICATION OF CONTRACTS/ORDERS. IT MODIFIES THE CONTRACT/ORDER NO. AS DESCRIBED IN ITEM 14.

CHECK ONE	A. THIS CHANGE ORDER IS ISSUED PURSUANT TO. (Specify authority) THE CHANGES SET FORTH IN ITEM 14 ARE MADE IN THE CONTRACT ORDER NO. IN ITEM 10A.
	B. THE ABOVE NUMBERED CONTRACT/ORDER IS MODIFIED TO REFLECT THE ADMINISTRATIVE CHANGES (such as changes in paying office, appropriation date, etc.) SET FORTH IN ITEM 14, PURSUANT TO THE AUTHORITY OF FAR 43.103(b).
	C. THIS SUPPLEMENTAL AGREEMENT IS ENTERED INTO PURSUANT TO AUTHORITY OF
	D. OTHER (Specify type of modification and authority)
X	R 52.212-4 Contract Terms and Conditions-Commercial Items (c) Changes (MAY 2015)

E. IMPORTANT: Contractor ☐ is not. ☒ is required to sign this document and return 1 copies to the issuing office.

14. DESCRIPTION OF AMENDMENT/MODIFICATION (Organized by UCF section headings, including solicitation/contract subject matter where feasible)

The purpose of this modification is to make the following changes to the contract:

1. Revise the Total Award Amount of the contract;
2. Modify the B.2, PRICE/COST SCHEDULE of the contract; and
3. Make various changes to Section D, CONTRACT DOCUMENTS, EXHIBITS, OR ATTACHMENTS, Attachment 1., Statement of Work.

Please see the attached for detailed information.

Continued ...

Except as provided herein, all terms and conditions of the document referenced in Item 9 A or 10A, as heretofore changed, remains unchanged and in full force and effect

15A. NAME AND TITLE OF SIGNER (Type or print) Sharon S. Hammond		16A. NAME AND TITLE OF CONTRACTING OFFICER (Type or print) ERIKA EAM	
15B. CONTRACTOR/OFFEROR Sharon S. Hammond		16B. UNITED STATES OF AMERICA Erika Eam	
15C. DATE SIGNED May 16, 2010		16C. DATE SIGNED 5/18/2010	

NSN 7540-01-152-8070
Previous edition unusableSTANDARD FORM 36 (REV 10-83)
Prescribed by GSA
FAR (48 CFR) 53.243

SUNSI REVIEW COMPLETE

MAY 19 2010

ADM002

TEMPLATE ADM001

CONTINUATION SHEET

REFERENCE NO. OF DOCUMENT BEING CONTINUED
NRC-HQ-13-C-10-0006/M0019

PAGE	OF
2	1

NAME OF OFFEROR OR CONTRACTOR
PROJECT 216 RGM LLC

ITEM NO. (A)	SUPPLIES/SERVICES (B)	QUANTITY (C)	UNIT (D)	UNIT PRICE (E)	AMOUNT (F)

Accordingly, the following specific change is to be made to the Contract:

1. **Standard Form 1449, Block 26, TOTAL AWARD AMOUNT**, delete in its entirety and replace with the following: "\$1,865,090.56";
2. **B.2 PRICE/COST SCHEDULE**, delete in its entirety and replace with the following,

"Base Period: January 1, 2013-December 31, 2013"					
CLIN No.	Description	Unit	Estimated Quantity	Fixed Hourly Rate	Total Price
0001	Graphic Designer I	Hours			
0002	Graphic Designer II	Hours			
0003	PreFlight Technician	Hours			
Total Cost Base Year					\$394,565.00
Option Year 1: January 1, 2014-December 31, 2014					
CLIN No.	Description	Unit	Estimated Quantity	Fixed Hourly Rate	Total Price
1001	Graphic Designer I	Hours			
1002	Graphic Designer II	Hours			
1003	PreFlight Technician	Hours			
Total Cost Option Year 1					\$401,976.00
Option Year 2: January 1, 2015-December 31, 2015					
CLIN No.	Description	Unit	Estimated Quantity	Fixed Hourly Rate	Total Price
2001	Graphic Designer I	Hours			
2002	Graphic Designer II	Hours			
2003	PreFlight Technician (Colin Nicol January-May)	Hours			
2003	PreFlight Technician (Sergio Ruiz June-December)	Hours			
Total Cost Option Year 2					\$409,574.86

Option Year 3: January 1, 2016-December 31, 2016					
CLIN No.	Description	Unit	Estimated Quantity	Fixed Hourly Rate	Total Price
3001	Graphic Designer I/PreFlight Technician	Hours			
3002	Graphic Designer II/PreFlight Technician	Hours			
3003	PreFlight Technician	Hours			
Total Cost Option Year 3					\$348,120.80
Option Year 4: January 1, 2017-December 31, 2017					
CLIN No.	Description	Unit	Estimated Quantity	Fixed Hourly Rate	Total Price
4001	Graphic Designer I/PreFlight Technician	Hours			
4002	Graphic Designer II/PreFlight Technician	Hours			
Total Cost Option Year 4					\$310,853.90
GRAND TOTAL PRICE BASE AND OPTION YEARS 1-4					\$1,865,090.56

*CLIN 3003 is only through May 27, 2016"

3. **ATTACHMENT 1, Statement of Work, PERSONNEL**, delete in its entirety and replace with the following,

"PERSONNEL

1. Personnel Qualifications / Experience / Availability

The Contractor shall provide personnel to perform the specific requirements stated below.

GENERAL

Proposed staff shall have demonstrated proficiency and expertise with the following software:

- Macintosh, and Windows operating systems
- Adobe Creative Suite CS5 or above
- Microsoft Office 2007 or above
- PDF workflow for printing and duplication

Graphic Designer II / Preflight Technician:

The Graphic Designer II/Preflight Technician is responsible for the creation of print and internet visual design, including typography, visual concept, logo and icon design for the Internet and interactive platforms. They effectively communicate and coordinate with the COR, Client or Editor to ensure that the visual design communicates the desired message, and functions successfully for varying technical and performance specifications. The candidate must be capable of helping lead the creative aspects of a project with the COR and assisting on-staff designers. In addition to these graphic designer duties, this position is responsible for the interface between the graphic design functions and the in-house duplicating and printing procurement functions. The contractor personnel would also serve as the liaison, serve as an on-site expert for the Xerox Print Server. The contractor personnel reviews electronic files (intended for printing and publishing) generated so that all materials needed for offset lithography production will be accurately prepared in compliance with job specifications and quality standards. Contractor personnel will assist in developing electronic publishing files intended for printing or Web publishing. Maintains NRC electronic Archive of agency publications. Provides print-on-demand services to support Branch's Distribution Services. Provides the Agency CD/DVD duplication operation, including the preparation of files, and the printing of labels to provide the highest quality end product to our customers. Prior to processing, incumbent will perform a basic check (preflight) of furnished media and publishing files to assure correct output of the required reproduction image. Any errors, media damage or data corruption that might interfere with the proper file image processing must be corrected prior to forwarding to Reproduction or GPO for duplication.

- Minimum of eight years' experience as a graphic designer in graphic design, some interactive and web-based design would be a plus.
- Ability to use current graphic design practices, such as Adobe Photoshop, Adobe InDesign, and Adobe Illustrator to create and complete requests.
- Demonstrated experience and expertise in creating superior, original designs for print.
- Demonstrated experience and expertise in corporate branding, layout, color theory and typography.
- Demonstrated ability in providing successful design and integration, and the delivery of projects on time and within the given budget.
- Demonstrated ability to meet deadlines and work well under pressure.
- Demonstrated ability to work independently on strategic issues with client(s), capable of managing complex projects.
- Demonstrated ability to work with a large variety of clients.
- Demonstrate the skills and ability to mount and cut large posters from foamcore and posterboard.
- Demonstrated experience in providing excellent organization and communication skills.

- Demonstrated ability of strong analytical skills and the ability to meet tight deadlines are essential for a fast-paced environment.
- Knowledge of Xerox FreeFlow and DocuSP make ready systems. Including file preparation, file storage and the ability to route work to the appropriate equipment from NRC Xerox file server.
- Knowledge of Xerox high speed duplicators, including Xerox Color 1000, Xerox J75, Nuvera 144 and Xerox 4112.
- Knowledge of various in-line and off-line bindery solutions, including the Bourg Book Factory 3005 BBF Booklet maker, and Plocmatic 50.
- Knowledge of Graphic principles including a Knowledge of MAC and PC based Graphic Programs. Including Adobe InDesign, Illustrator, and Photoshop etc.
- Knowledge of Word processing/Publication exchange programs including Microsoft Word, PowerPoint, Excel, and Adobe Acrobat.
- Knowledge of offset printing, digital printing processes and file preparation requirements.
- Demonstrated knowledge of various CD/DVD bulk duplicators, including the CD/DVD label printing equipment.
- Demonstrated ability to apply customer service skills to communicate effectively orally to recognize, accommodate and resolve divergent viewpoints, and to improvise techniques to adapt existing procedures to meet the requirements of the customers.
- Demonstrated ability to analyze and evaluate information and recommend changes to policy and procedures to assure needed services are provided, complaints are resolved, and a high level of customer service is maintained.

Graphic Designer I/ Preflight Technician:

The Graphic Designer I/Preflight Technician is responsible for the creation of print and internet visual design, including typography, visual concept, logo and icon design for the Internet and interactive platforms. They effectively communicate and coordinate with the COR, Client or Editor to ensure that the visual design communicates the desired message, and functions successfully for varying technical and performance specifications. The candidate must be capable of helping lead the creative aspects of a project with the COR and assisting NRC on-staff designers. In addition to these graphic designer duties, this position is responsible for the interface between the graphic design functions and the in-house duplicating and printing procurement functions. The contractor personnel would also serve as the liaison, serve as an on-site expert for the Xerox Print Server. The contractor personnel reviews electronic files (intended for printing and publishing) generated so that all materials needed for offset lithography production will be accurately prepared in compliance with job specifications and quality standards. Contractor personnel will assist in developing electronic publishing files intended for printing or Web publishing. Maintains NRC electronic Archive of agency publications. Provides print-on-demand services to support Branch's Distribution Services. Provides the Agency CD/DVD duplication operation, including the preparation of files, and the printing of labels to provide the highest quality end product to our customers. Prior to processing, incumbent will perform a basic check (preflight) of furnished media and publishing

files to assure correct output of the required reproduction image. Any errors, media damage or data corruption that might interfere with the proper file image processing must be corrected prior to forwarding to Reproduction or GPO for duplication.

The Senior-level designer must perform Quality Assurance checks on all contractors' work, must assign and direct the flow of requests to on-site contract personnel and develop reports for the PO every pay-period.

- Minimum of ten years' experience as a graphic designer in the following areas: Interactive design and graphic design.
- Ability to use current graphic design practices and web production software, such as Adobe Photoshop, Adobe Illustrator, and Adobe After Effects, to create and complete requests.
- Demonstrated experience and expertise in creating superior, original designs for print and web.
- Demonstrated ability to provide creative design solutions within the constraints of NRC Branding Standards.
- Demonstrated experience and expertise in corporate branding, layout, color theory and typography in both print and digital media.
- Demonstrated ability in providing successful design and integration, and the delivery of projects on time and within the given budget.
- Demonstrated ability to effectively manage multiple projects/tasks of varying complexities, meet deadlines and work well under pressure.
- Demonstrated ability to work independently on strategic issues with client(s), capable of managing complex projects.
- Demonstrated ability to work with a large variety of clients.
- Demonstrated experience in providing excellent organization and communication skills.
- Demonstrated ability of strong analytical skills and the ability to meet tight deadlines are essential for a fast-paced environment.
- Knowledge of Xerox FreeFlow and DocuSP make ready systems. Including file preparation, file storage and the ability to route work to the appropriate equipment from NRC Xerox file server.
- Knowledge of Xerox high speed duplicators, including Xerox Color 1000, Xerox J75, Nuvera 144 and Xerox 4112.
- Knowledge of various in-line and off-line bindery solutions, including the Bourg Book Factory 3005 BBF Booklet maker, and Plocmatic 50.
- Knowledge of Graphic principles including a Knowledge of MAC and PC based Graphic Programs. Including Adobe InDesign, Illustrator, and Photoshop etc.

- Knowledge of Word processing/Publication exchange programs including Microsoft Word, PowerPoint, Excel, and Adobe Acrobat.
- Knowledge of offset printing, digital printing processes and file preparation requirements.
- Demonstrated knowledge of various CD/DVD bulk duplicators, including the CD/DVD label printing equipment.
- Demonstrated ability to apply customer service skills to communicate effectively orally to recognize, accommodate and resolve divergent viewpoints, and to improvise techniques to adapt existing procedures to meet the requirements of the customers.
- Demonstrated ability to analyze and evaluate information and recommend changes to policy and procedures to assure needed services are provided, complaints are resolved, and a high level of customer service is maintained.

Graphic Designer II:

The Graphic Designer II is responsible for the creation of print and internet visual design, including typography, visual concept, logo and icon design for the Internet and interactive platforms. They effectively communicate and coordinate with the COR, Client or Editor to ensure that the visual design communicates the desired message, and functions successfully for varying technical and performance specifications. The candidate must be capable of helping lead the creative aspects of a project with the COR and assisting NRC on-staff designers.

The Senior-level designer must perform Quality Assurance checks on all contractors' work, must assign and direct the flow of requests to on-site contract personnel and develop reports for the PO every pay-period.

- Minimum of ten years experience as a graphic designer in the following areas:
Interactive design and graphic design.
- Ability to use current graphic design practices and web production software, such as Adobe Photoshop, Adobe Illustrator, and Adobe After Effects, to create and complete requests.
- Demonstrated experience and expertise in creating superior, original designs for print and web.
- Demonstrated ability to provide creative design solutions within the constraints of NRC Branding Standards.
- Demonstrated experience and expertise in corporate branding, layout, color theory and typography in both print and digital media.
- Demonstrated ability in providing successful design and integration, and the delivery of projects on time and within the given budget.
- Demonstrated ability to effectively manage multiple projects/tasks of varying complexities, meet deadlines and work well under pressure.
- Demonstrated ability to work independently on strategic issues with client(s), capable of managing complex projects.
- Demonstrated ability to work with a large variety of clients.
- Demonstrated experience in providing excellent organization and communication skills.
- Demonstrated ability of strong analytical skills and the ability to meet tight deadlines are essential for a fast-paced environment.

Graphic Designer I:

The Graphic Designer I is responsible, like Graphic Designer I, for the creation of print and internet visual design, including typography, visual concept, logo and icon design for the Internet and interactive platforms. They effectively communicate and coordinate with the COR, Client or Editor to ensure that the visual design communicates the desired message, and functions successfully for varying technical and performance specifications. The candidate must be capable of helping lead the creative aspects of a project with the COR and assisting NRC on-staff designers.

- Minimum of eight years experience as a graphic designer in graphic design, some interactive and web-based design would be a plus.
- Ability to use current graphic design practices, such as Adobe Photoshop, Adobe InDesign, and Adobe Illustrator to create and complete requests.
- Demonstrated experience and expertise in creating superior, original designs for print.
- Demonstrated experience and expertise in corporate branding, layout, color theory and typography.
- Demonstrated ability in providing successful design and integration, and the delivery of projects on time and within the given budget.
- Demonstrated ability to meet deadlines and work well under pressure.
- Demonstrated ability to work independently on strategic issues with client(s), capable of managing complex projects.
- Demonstrated ability to work with a large variety of clients.
- Demonstrate the skills and ability to mount and cut large posters from foamcore and posterboard.
- Demonstrated experience in providing excellent organization and communication skills.
- Demonstrated ability of strong analytical skills and the ability to meet tight deadlines are essential for a fast-paced environment. "

All other terms and conditions remain the same.

[End of M0019]