



UNITED STATES
NUCLEAR REGULATORY COMMISSION
WASHINGTON, D.C. 20555-0001

April 4, 2016

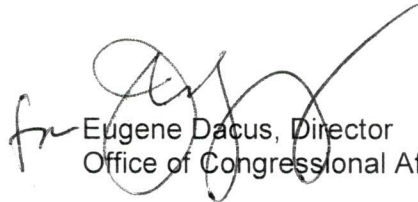
The Honorable Jason Chaffetz
Chairman, Committee on Oversight
and Government Reform
United States House of Representatives
Washington, DC 20515

Dear Mr. Chairman:

I am responding to your March 21, 2016, letter to the U.S. Nuclear Regulatory Commission requesting information regarding Federal agency acquisition and preservation of art and artifacts. The enclosure provides responses to each of your specific information requests.

If you need anything additional, please contact me at (301) 415-1776.

Sincerely,


Eugene Dacus, Director
Office of Congressional Affairs

Enclosure:
As stated

cc: Representative Elijah E. Cummings

**Responses to Requests for Information
The Honorable Jason Chaffetz
Letter dated March 21, 2016**

- 163. Documents referring or relating to the number, nature, location, and monetary value of art (including, but not limited to, paintings, mural and easel, photographs, prints, sculptures, artifacts, electronic-based artworks, textiles, ceramics, and stained glass) that the agency purchased, received on loan, acquired through seizure, or otherwise possesses.**

All available documentation is included as Attachment 1.

- 164. The process by which the agency acquires art and artifacts.**

The agency does not regularly purchase art and artifacts but if such purchases are made it is in accordance with the Federal Acquisition Regulations

- 165. Documents referring or relating to the resources used by the agency to preserve art and manage exhibits, including, but not limited to, the number of employees involved in the management of the collection, and any exhibits.**

Attachment 2 describes the NRC's art management activities. Currently a small portion of a GG-7 Program Assistant's time is devoted to this effort. The NRC does not mount exhibits.

- 4. Documents referring or relating to the amount of taxpayer funds used to acquire and preserve the agency's art and artifact collection since January 1, 2006.**

All available documentation is included within Attachment 1.

- 5. A list of pending purchases or acquisitions of art or artifacts.**

None.

- 6. Documents referring or relating to insurance premiums paid on art and artifacts since January 1, 2006.**

None.

- 7. Documents and communications referring or relating to cost estimates for purchased and/or loaned art and artifacts since January 1, 2006.**

All available documentation is included within Attachment 1.

Enclosure

8. All contracts related to art and artifacts purchased or procured by the agency since January 1, 2006.

All available documentation is included within Attachment 1.

9. Documents and communications referring or relating to statutory or regulatory authorities, including, but not limited to, agency guidance that supports the agency's art and artifacts related activities.

Attachment 3 provides a 1997 summary of information regarding purchasing of art for non-presidential employees (referenced attachments not available). It also includes a section of the NRC Commissioner Orientation Notebook regarding limitations on redecorating expenses.