

UNITED STATES OF AMERICA
NUCLEAR REGULATORY COMMISSION

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OFFICE OF INVESTIGATIONS

INTERVIEW

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IN THE MATTER OF: :

INTERVIEW OF: : Docket No. 1-2003-045

(~~REDACTED~~) :
1C

(CLOSED) :

-----x

Thursday, July 8, 2004

Human Resources Department

Building TB2

Salem Hope Creek Nuclear Station

Hancock's Bridge, N.J.

The above-entitled interview was conducted
at 1:46 p.m.

BEFORE:

Senior Special Agent JEFF TEATOR

Information in this record was deleted
in accordance with the Freedom of Information
Act, exemptions 2C, 7E
FOIA- 2005-194

EXHIBIT 43
PAGE 1 OF 44 PAGE(S)

L-10

APPEARANCES:

On Behalf of the Witness, ~~(XXXXXXXXXX)~~ JK

JEFF KEENEN, ESQ.

Senior Attorney

PSEG Services

P-R-O-C-E-E-D-I-N-G-S

1:46 p.m.

SR. SPECIAL AGENT TEATOR: Today's date is July 8, the year is 2004, my name is Jeffrey Teator, I'm a Senior Special Agent with the United States Nuclear Regulatory Commission, Office of Investigations. It's approximately 1:46 in the afternoon.

This afternoon I'm conducting a third interview with (REDACTED) This interview is being conducted in a Human Resources empty office, TB2, at the Salem Hope Creek Nuclear Generation Station in Hancock's Bridge, New Jersey.

(REDACTED) this is a voluntary interview. Knowing it's voluntary do you wish to go forward?

(REDACTED) Yes I do.

SR. SPECIAL AGENT TEATOR: Okay. And you're still considered a witness at this point in this investigation I want you to understand that. Do you have any objection to providing sworn testimony?

(REDACTED) None.

SR. SPECIAL AGENT TEATOR: Okay. Raise your right hand for me please. (REDACTED) do you swear that the information that you are about to provide to me is the truth, the whole truth and nothing but the truth?

(REDACTED) I do.

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1 SR. SPECIAL AGENT TEATOR: Thank you. (b)(7)(C)
2 you're represented by counsel today. Jeff, is your
3 representation the same for (b)(7)(C) as it was in the
4 prior two interviews?

5 MR. KEENEN: Yes, and for the Court Reporter my
6 name is Jeff Keenen, counsel with PSEG Services and my
7 representation of (b)(7)(C) is the same as previously described.

8 SR. SPECIAL AGENT TEATOR: Okay.

9 MR. KEENEN: And, again, we would like to have
10 the ability to review the transcript when it's available,
11 in the presence of a representative from the NRC.

12 SR. SPECIAL AGENT TEATOR: Okay. (b)(7)(C) is that
13 your understanding of the representation, that it is the
14 same?

15 (b)(7)(C) Yes it is.

16 SR. SPECIAL AGENT TEATOR: Okay. Anything else
17 Jeff before I go forward?

18 MR. KEENEN: I don't have anything further.

19 SR. SPECIAL AGENT TEATOR: Okay. I need to ask
20 you some questions about a tape recorded conversation, the
21 conversation is between you and Kim Harven (phonetic) and
22 what I'll do is I'll play the tape and again the tape was
23 not made at the direction or request of the NRC. It was
24 made independent of the Commission but it's come to the
25 Commission's attention and possession, and I need to ask

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1 you some questions about that.

2 So, Jeff, what I'm going to do is I'm going to
3 play the tape and I have a transcript here and you can
4 follow on in the transcript. I believe it's a pretty good
5 recording actually as opposed to some of the other tapes
6 that have come out in this investigation.

7 (b)(7)(C): Okay.

8 SR. SPECIAL AGENT TEATOR: So you can read along
9 and then we'll go back on the record and I'll have some
10 specific questions for you, and I might just when we go
11 back I might play portions of the tape to ask (b)(7)(C) specific
12 questions about it.

13 MR. KEENEN: Can you provide any foundation as to
14 its origin, date, time, or is that self revealing as part
15 of the transcript?

16 SR. SPECIAL AGENT TEATOR: The tape recording was
17 made by Kim Harven of the telephone conversation with (b)(7)(C)
18 (b)(7)(C) on March 27, 2003. Now, the tape recording was
19 (b)(7)(C) they have a 7E
20 (b)(7)(C) that can do that kind of work, they did
21 (b)(7)(C) it a little bit and we've been informed by them 7E
22 that they did not identify any type of (b)(7)(C) with the 7E
23 tape. To their experts there did not appear to be any sort
24 of (b)(7)(C) with the tape, so we're relying on that. 7E

25 (b)(7)(C): Okay.

1 SR. SPECIAL AGENT TEATOR: And, again, the
2 recording is pretty clear so I'll play it and then we'll
3 come back on the record and I'll have some questions for
4 you about that.

5 ([REDACTED]) Okay.

6 SR. SPECIAL AGENT TEATOR: Jeff, is there
7 anything more you want to add before I play the tape?

8 MR. KEENEN: No, but I might have something to
9 add before we testify to the tape.

10 SR. SPECIAL AGENT TEATOR: Okay. It's 1:50 right
11 now, I'm going to go off the record and we're going to play
12 the tape so you can hear it and follow along on the
13 transcript.

14 (Whereupon, the foregoing matter went off
15 the record at 1:50 p.m. and went back on
16 the record at 2:10 p.m.)

17 SR. SPECIAL AGENT TEATOR: Okay. It's 2:10 in
18 the afternoon. We've just finished listening to a copy of
19 a taped telephone call between ([REDACTED]) and Ms. Harven and
20 ([REDACTED]) And you had a copy, you had a chance to review the
21 transcript as the tape was being played, is that correct?

22 ([REDACTED]): Yes that's true.

23 SR. SPECIAL AGENT TEATOR: Okay. I'm going to
24 have a couple of follow up questions, but Jeff is there
25 something you want to say before I begin my questioning?

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1 MR. KEENEN: Yes, as occurred previously (b)(7) had
2 another taped discussion and he's completely comfortable
3 with providing voluntary testimony on that. My point from
4 a legal standpoint is if the tapes are found or deemed to
5 be inadmissible for any reason, whether that because they
6 were inappropriately procured or somehow tampered with, we
7 will just preserve the ability to strike this testimony,
8 you know, given that scenario.

9 And, again, it's obviously distressing to be
10 secretly recorded, it's not a typical evolution.

11 SR. SPECIAL AGENT TEATOR: Okay.

12 MR. KEENEN: But that being said, (b)(7) is
13 prepared to move forward and answer your questions.

14 SR. SPECIAL AGENT TEATOR: Okay. (b)(7) do you
15 recognize that are your voice on the tape?

16 (b)(7): Yes I do.

17 SR. SPECIAL AGENT TEATOR: And do you recognize
18 that as Kim Harven's on the tape?

19 (b)(7): Yes.

20 SR. SPECIAL AGENT TEATOR: Okay. Why did this
21 call take place? It seemed like you were trying to contact
22 her. Can you go back to that time period and tell me why
23 you were trying to contact her?

24 (b)(7): As I recall, there may have been more
25 conversations than just this one, just to reaffirm,

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1 reassure that she was going to out process on that Friday,
2 because I got a strong sense, and you can even see it in
3 this tape, that she's making every attempt not to have
4 Friday her last day.

5 SR. SPECIAL AGENT TEATOR: Okay.

6 (REDACTED) So there was a series of
7 conversations as I said. This is only one conversation I
8 believe there were others.

9 SR. SPECIAL AGENT TEATOR: Okay. Were you
10 directed by anyone above you here at the plant to make this
11 contact with Kim Harven on the 27th?

12 (REDACTED): No.

13 SR. SPECIAL AGENT TEATOR: Okay. I'm going to
14 play the tape now and, Jeff, I got it to a point where
15 we're at the bottom of page three and I'll play the tape
16 and I'll have some questions for you. It's right at the
17 bottom there where it begins, and we went through with it
18 (REDACTED), that whole group, we eventually got to a good
19 place. I'm going to play the tape from that point up to I
20 guess the end of page four and then I'll have a couple of
21 questions for (REDACTED). Okay?

22 MR. KEENEN: Yes.

23 SR. SPECIAL AGENT TEATOR: (REDACTED) are you ready?

24 (REDACTED) Sure.

25 SR. SPECIAL AGENT TEATOR: Okay. I'm going to

7C

1 play the tape now. It's 2:13.

2 (PLAYS TAPE)

3 SR. SPECIAL AGENT TEATOR: Okay. I'm going to
4 stop the tape. Questions about Kim's response to you from
5 line four to line ten. Can you think back to this? I'm
6 going to ask you if you can answer this, why then didn't
7 you ask her what she meant by her feeling she had not been
8 dealt with honestly to be honest with. Do you see that?

9 (REDACTED) Hmm-hmm.

10 SR. SPECIAL AGENT TEATOR: Can you -- I mean I
11 hear the tape and I'm looking for an explanation for why
12 didn't you right then ask her what she was talking about
13 and what she felt, how she felt that she had not been dealt
14 with honestly? Do you have an answer?

15 (REDACTED): I really don't have an answer as to
16 why I didn't take a different course of action. As I'm
17 reading this paragraph that's before me, it's alluding to
18 the conversation I know I had with her the prior year about
19 hers being a temporary assignment. I'm making assumptions
20 that maybe her recollection is wrong. I don't know what's
21 in her mind. I really can't comment on what's her
22 thinking, but it's inconsistent with what I believe was
23 told to her, the e-mails and everything else.

24 SR. SPECIAL AGENT TEATOR: Okay.

25 (REDACTED) It just seems inconsistent. And

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1 you've got to remember, this is the day before she's about
2 to be separated with the company, so I mean I'm trying to
3 be emotionally agreeing, trying to help her through that,
4 and that was what you heard at the beginning of the tape.

5 SR. SPECIAL AGENT TEATOR: Okay. But on page
6 four here she's telling you, it reads on line 6, "What I am
7 having a most difficult time dealing with is the chronology
8 changing, the messages being inconsistent with what [REDACTED] 7C
9 told me originally. I feel that I am not being dealt with
10 honestly."

11 What she's talking about there is her date being
12 moved up, and my question to you is did you recognize then
13 that that's what she was talking about and, if so, why
14 didn't you ask her what she felt she had been dealt with
15 not honestly about?

16 [REDACTED] In listening I understand what you're
17 saying or painting. I didn't recognize that she's saying
18 this is the whole chronology with [REDACTED] or things changing, 7C
19 I really couldn't make, even reading it now, I'm not really
20 sure about making those assumptions that you just said.

21 SR. SPECIAL AGENT TEATOR: Well I'm going to play
22 the tape and I think it becomes abundantly clear that she's
23 talking about her date being moved up through most of this
24 taped conversation. I understand earlier in the transcript
25 or at one point she does talk about she thought her job was

1 going to last, if it was going to last only a year she knew
2 that she wouldn't have come down here. I'm not going to
3 talk about that. What I'm talking about --

4 MR. KEENEN: But in fairness to (REDACTED) you asked
5 him about this specific section.

6 SR. SPECIAL AGENT TEATOR: Yes I did.

7 MR. KEENEN: So if it's expanded upon later that
8 context is an overall discussion.

9 SR. SPECIAL AGENT TEATOR: Okay. If you go back
10 to page three, on line 17 where you're talking on line 17
11 to line 22, you're saying because you know it didn't, I
12 don't know about you but it didn't land, it didn't feel
13 comfortable and it seems strange. And I know it's very
14 difficult and when I went through it with (REDACTED) and
15 that whole group, he eventually got to a good place.

16 It seems to me you're talking there about your
17 conversation with her on Monday the 24th where you tell her
18 that her last day is being moved up.

19 (REDACTED): And maybe we're just looking at
20 differently. When I'm talking about (REDACTED) and others,
21 it's very difficult, it didn't land correctly, meaning that
22 her in our relationship discussion didn't land correctly
23 and she and I were strained. That's what I was trying to
24 say earlier and that was the start of the conversation.

25 SR. SPECIAL AGENT TEATOR: But (REDACTED) the one 7c

1 that tells Kim in February that her job is being
2 eliminated. Your conversation with her on the 24th which
3 would have been Monday, March 24th 2003, during that
4 conversation that's when you told her that her last day is
5 being moved up.

6 And this conversation that I just played here,
7 this taped conversation, is Thursday of that week which
8 would be March 27th. So I'm reading this whole transcript
9 that the majority of it she's referring to her day being
10 moved up.

11 (REDACTED) Okay.

12 SR. SPECIAL AGENT TEATOR: Not being able to work
13 until April 16, 2003. I'll play the tape some more and
14 we'll go forward.

15 (REDACTED) Okay.

16 SR. SPECIAL AGENT TEATOR: And I'm going to begin
17 playing the tape again.

18 (REDACTED): Sure. Whereabouts --

19 SR. SPECIAL AGENT TEATOR: It'll begin on page
20 four, line 11. Okay.

21 (PLAYS TAPE)

22 SR. SPECIAL AGENT TEATOR: Okay. So when Kim's
23 telling you this, that you contradicted things that (REDACTED) 7c
24 told you, my question is it doesn't appear you asked her
25 what she was specifically talking about in your next

1 statement, and I'm wondering why.

2 ([REDACTED]) I guess I'm looking at it, I don't
3 know why I didn't ask why, but I don't know how I would
4 respond to it. Again, and I hate to keep on going back,
5 this is the day before she was out processed, fine. Maybe
6 I'm locked into this is the end of her employment, she's
7 resisting and, you know, I'm just trying to help her and
8 move through to what I see as the ultimate end, which is
9 her separation from the company.

10 But I mean even reading all of this, I didn't see
11 where, I hear what you're saying and maybe I could have
12 asked different questions, but I don't see anything here
13 that's actionable.

14 She's saying, you know, I'm getting mixed
15 messages. There's nothing here specific. There's nothing
16 really for me to respond to.

17 SR. SPECIAL AGENT TEATOR: Okay. I'm going to
18 play the tape some more.

19 ([REDACTED]): Sure.

20 SR. SPECIAL AGENT TEATOR: And it's going to
21 continue right there on I guess line 22, line 22 and 23.
22 I'm going to play the tape some more.

23 (PLAYS TAPE)

24 SR. SPECIAL AGENT TEATOR: Okay. What she's
25 referring to there is Thursday, March 20, okay?

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1 ([REDACTED]) Hmm-hmm.

2 SR. SPECIAL AGENT TEATOR: All right. Do you
3 agree that that's Thursday of the week prior?

4 ([REDACTED]) That's what it sounds like. Yes,
5 that's what it sounds like.

6 SR. SPECIAL AGENT TEATOR: All right. I'll play
7 the tape some more.

8 (PLAYS TAPE)

9 SR. SPECIAL AGENT TEATOR: Okay. I'm going to
10 break this down now. On page seven, between lines 3 and 7,
11 Kim Harven tells you that it's very interesting that I go
12 to him, which would be Thursday March 20, and have a
13 conversation and then he, Kim's saying to you, that ([REDACTED]) 7C
14 calls you and asks you to accelerate her departure. Kim
15 says I don't consider that an accident, given what I shared
16 with him.

17 Why then did you ^{NST} confront her with what are you
18 talking about? Because you used the word before, you
19 probably didn't respond to her because there was nothing
20 actionable. I look at this, that sounds actionable to me.
21 Why didn't you ask her for more on what she meant by that?

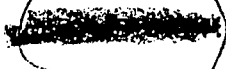
22 ([REDACTED]) Okay.

23 SR. SPECIAL AGENT TEATOR: I'm looking for an
24 explanation really.

25 ([REDACTED]) And I just beg to differ with you. I

1 don't see it as actionable. You have to remember that we
2 have the benefit of a typed report here and to go over it
3 word for word. You have to go over the paragraph before
4 because, to tell you the truth, I think again when I read
5 the prior page that's manipulating, changing the facts.

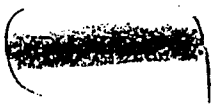
6 SR. SPECIAL AGENT TEATOR: Page six?

7  Yes when she says that no one told
8 her that her assignment was potentially over in 2002 that's
9 not true. She had e-mails. I had a conversation with her
10 and that was starting in mid-year, all along I knew that
11 her assignment, or believed her assignment, was going to
12 end in 2002.

13 I believe that she was trying to manipulate me or
14 the conversation in this context. And a rotational
15 assignment, there was no rotational assignment. They were
16 eliminating positions in corporate, this was a final safety
17 net for her. If she didn't get this job she was going to
18 be laid off in corporate.

19 So it's my understanding that she knew all of
20 those things in advance of this conversation. So I have to
21 tell you, and maybe it sounds a little bit, maybe I'm
22 getting a little upset here but --

23 SR. SPECIAL AGENT TEATOR: Go ahead. Get
24 emotional because I need to understand really.

25  Yes this seems like I'm being

7C

1 manipulated one more time. So maybe I didn't weigh every
2 word but I'm telling you, I'm looking you straight in the
3 eye, is that I felt as though I was being manipulated in
4 here one more time and as I --

5 SR. SPECIAL AGENT TEATOR: So in that
6 conversation you're having that feeling?

7 (REDACTED) Yes. Yes.

8 SR. SPECIAL AGENT TEATOR: All right.

9 (REDACTED) You have to remember I'm focused on
10 trying to make this as pleasant a separation as possible.
11 I'm being manipulated the last couple of weeks, (REDACTED)
12 getting manipulated the last couple of weeks, and I didn't
13 weigh every word. Now if she had, in your words, you know,
14 a safety conscious work environment, any of the buzzwords,
15 the conversation would have stopped. This innuendo trying
16 to weigh every word, I didn't do that, I can't do that in
17 every conversation. The benefit of this I recognize it
18 when I'm reading it, but personally I still don't think I
19 did anything wrong.

20 And I don't see where she said, you know, I
21 raised a safety concern, I did this or whatever, (REDACTED) And
22 as soon as you say that I'm off and running and whether
23 it's (REDACTED) or anybody else, we're going to employee 7c
24 concerns and we're off and running. I didn't get that
25 message.

1 SR. SPECIAL AGENT TEATOR: Right. All right.
2 Thanks. The issue here I'm looking at, I'm not looking at
3 the decision to eliminate her position, what I'm focusing
4 on here really is the decision to move up her last day.

5 And she's talking about a little of both
6 throughout the transcript, but this portion here on page
7 seven, well actually beginning on page six, the bottom of
8 page six, line 22, she asks you, "Did [REDACTED] tell you what I 7C
9 met with him about on Thursday?" And you answer, "No, he
10 did not go into any detail or anything I mean" and then
11 going over to page 7 Kim asks, "Well you could ask him?
12 And you say okay."

13 And Kim says, "It is very interesting that I go
14 to him" him meaning [REDACTED] "and have a conversation 7C
15 and then he calls you and asks you to accelerate my
16 departure."

17 Now you've already testified that you were
18 directed on March 18th by [REDACTED] (phonetic) and [REDACTED]
19 [REDACTED] (phonetic) to move up her last day..

20 [REDACTED] That's absolutely correct.

21 SR. SPECIAL AGENT TEATOR: My question to you
22 the, she clearly has a different impression here. She
23 says, [REDACTED] calls you and asks you to move up her last day. 7C
24 Why didn't you tell her right there that, wait a minute,
25 Kim, that decision was not made by [REDACTED] it was started by

1 () and () Why didn't you tell her that,

2 ()

3 () Well, in looking on this I don't even

4 know that I picked up that subtlety about the words. You

5 said yourself that this was enhanced. I don't even know

6 how clear it was when she's making that conversation with

7 me. I don't remember her saying, () told me to move up,

8 or () moved up or accelerated the date. I don't

9 remember that specifically saying. I just hear it on the

10 tape I see it in written text so obviously it was said.

11 It's here. I don't remember that precise or pristine, and

12 to tell you the truth, even reading this today, I don't

13 know what I would have done anything differently because,

14 again, the context I was, where I was at that point in

15 time, I was being manipulated. She has already given me

16 the run-around. In fact even later in here she's saying

17 she still has more work for () and (). And I know

18 that's not true.

19 I don't mean to get uptight.

20 SR. SPECIAL AGENT TEATOR: No, get uptight. Get

21 emotional because I want to hear what you really feel. I

22 really do because frankly, () this issue of moving up

23 her last day it's really not clear to me. It's not.

24 () Well then let me make it 100 percent

25 clear. I'm telling you the truth, it happened in Hamilton

ALL
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1 Park, I was told what to do, had a conversation, I
2 attempted to carry out, it didn't happen. In my mind,
3 whether it moved a day or two or whatever, that wasn't the
4 be all and end all, it didn't turn anything from my
5 perspective.

6 I understand my boss wanted that to happen. I 7C
7 didn't make it happen that Friday, I was making it happen
8 the next week. I'm telling you straight up the
9 conversation I had with [REDACTED] on that Thursday was, I don't
10 know, a minute or two minute conversation and [REDACTED] by the
11 way, we, HR, were moving up her date. Do you have any work
12 for her? No I don't have anything. Make sure you check
13 with [REDACTED] Anything? No.

14 I had a conversation with Kim. I took
15 accountability for her layoff. We had a conversation.
16 That was [REDACTED] conversation. He says fine. I'll follow
17 up with [REDACTED] I followed up with [REDACTED] laid it out and it
18 happened the following Friday.

19 All along, and you can tell I'm getting pissed,
20 because I believe she was manipulating me, she manipulated
21 this conversation. I was not homing in on any word and if
22 you talk to [REDACTED] or anybody else, there was a concern how
23 do we get her out of here because even to this end -- and
24 this wasn't the end -- she tried to get that the following
25 day, on Friday, that Friday wasn't her last day.

7C

1 So I'm telling you, yeah I'm a little pissed
2 because I believe she is putting words out here. I'm not
3 weighing every word and I didn't know that, and by the way
4 it's okay if she records it, that's fine. I'll say
5 whatever I said. That looks about what was said in the
6 conversation.

7 I was concerned about her and that's how I feel,
8 now I'm getting twisted. I called in the beginning because
9 I was concerned about her, her mindset, and then this is
10 how it gets laid out. So yeah I'm pissed, I'm pissed.

11 SR. SPECIAL AGENT TEATOR: Well --

12 [REDACTED] I'm sorry.

13 SR. SPECIAL AGENT TEATOR: You don't have to be
14 sorry.

15 [REDACTED] I am pissed.

16 SR. SPECIAL AGENT TEATOR: All right. Good. I'm
17 going to ask you something else now and really I've heard
18 your testimony about the direction given by [REDACTED] and [REDACTED]
19 on the 18th, but when I play the two tapes that Kim taped
20 you, it doesn't make it clear to me that that's what
21 happened, because the way it is communicated to Kim, it's
22 not communicated to her.

23 [REDACTED] No and you're absolutely right. When
24 I heard that tape I was --

25 SR. SPECIAL AGENT TEATOR: And this one, too. She *pl*

1 tells you flat out on page seven, I go to [REDACTED] I had this 7C
2 conversation with him, you should ask him about it if you
3 don't know what I told him. And that [REDACTED] then calls you 7C
4 to accelerate my departure. I don't consider that an
5 accident given what I shared with him. That's what she
6 says there.

7 [REDACTED] Hmm-hmm.

8 SR. SPECIAL AGENT TEATOR: Now that puts that
9 issue back into play for me. So what I'm going to ask you
10 is if you're so, you know, would you [REDACTED] You
11 can consider, I'm going to [REDACTED] 7E
12 [REDACTED] that on March 18th
13 you were told by [REDACTED], and with [REDACTED] present, to
14 move up her last day. That would be the issue [REDACTED] 7E

15 [REDACTED]
16 You don't have to answer me now but I'm [REDACTED] 7E
17 [REDACTED] this up because the tapes really
18 confuses, it does it confuses it. It does, it confuses it.

19 Well let me just ask a couple of questions and
20 maybe you might want to ask your attorney.

21 [REDACTED]: Well I'll answer what I can but I'm
22 not on --

23 Because my brother-in-law he works for [REDACTED] 7E
24 [REDACTED]
25 [REDACTED] he was over in England, he's back now. They're

1 [REDACTED] 7E
2 [REDACTED]
3 I certainly [REDACTED] I'm telling you 7E
4 straight up, I know I'm telling the truth. I don't know,
5 I'd have to talk to Jeff, I know I'm [REDACTED] 7E
6 [REDACTED]
7 [REDACTED]
8 The [REDACTED] is the only thing 7E
9 I'm worried about because I get a little emotional and high
10 strung, I would not want [REDACTED] 7E
11 [REDACTED]

12 SR. SPECIAL AGENT TEATOR: About what? Say it
13 again.

14 [REDACTED] I know that I'm telling the truth
15 that the conversation with [REDACTED] and [REDACTED] in Hamilton Park
16 about your words accelerating or moving her up, [REDACTED] make
17 it happen, make it happen the end of the week. I'll do my
18 best, that was the conversation.

19 SR. SPECIAL AGENT TEATOR: Do you agree though
20 that the taped conversations between you and Kim confuses
21 whose decision it was to move up her last day?

22 [REDACTED] Yes I agree. When I read it I was --

23 SR. SPECIAL AGENT TEATOR: What's the issue?

24 [REDACTED] I was disappointed in myself that I
25 wasn't clearer or cleaner and it was my desire probably not

1 to confront that made the issue worse.

2 And you've got to remember, at the time we didn't
3 know that there's going to be any importance of whether
4 there's a conversation with [REDACTED] on the 20th or whatever.
5 It really didn't matter. It was about helping out process
6 her as sympathetic as best we could without being
7 confrontational.

8 Yes, you're absolutely right is that I should
9 have said no [REDACTED] told me on Monday to out
10 process you, it's a done deal. Yes, we're looking into
11 your misrepresentation of your expense reports, you could
12 be potentially discharged through all of this. Yeah I wish
13 we had that conversation with her. In fact, I wish we had
14 fired her because I truly believe there was grounds for a
15 discharge on this way back in February.

16 SR. SPECIAL AGENT TEATOR: And you testified to
17 that earlier?

18 [REDACTED] Yes.

19 SR. SPECIAL AGENT TEATOR: I remember that.

20 [REDACTED] I'm sorry, I'm rambling.

21 MR. KEENEN: Just for the record I just want it
22 to be clear that I haven't interjected in any of the
23 discussion, [REDACTED] provided his frank opinion and I hope
24 that's beneficial for the NRC.

25 [REDACTED] gone through three voluntary interviews

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1 and I have every reason to believe he's been fully candid
2 and cooperative in the process. There's been a number of
3 taped recordings which can be dismaying to people, and he's
4 testified to that.

5 So with respect to [REDACTED] 7E
6 [REDACTED] If you want to
7 proceed with it, Jeff, please let me know what you want to
8 do in terms of moving forward with that.

9 SR. SPECIAL AGENT TEATOR: I'm [REDACTED] 7E
10 You can set it up, I'm [REDACTED] today. 7E

11 MR. KEENEN: Okay, well let me think about it
12 with [REDACTED] and we'll get back to you on that.

13 The other thing I might mention is I don't know
14 if Ms. Harven has been [REDACTED] here. 7E
15 There are certainly some anomalies here in the discussion
16 that I think would need to be cleared up from her
17 perspective as well. And so I'm concerned from that
18 perspective.

19 SR. SPECIAL AGENT TEATOR: Okay. I'm just jotting
20 a note down here. Okay.

21 [REDACTED]: And I didn't mean to go on my tirade
22 but you just hit a nerve.

23 SR. SPECIAL AGENT TEATOR: It's my job to hit
24 nerves. I mean, you know, this stuff isn't easy. I
25 appreciate the fact that you're -- you probably, I mean you

1 didn't know you were being taped. Well you were and so we
2 have to deal with it.

3 [REDACTED] No and I'm okay with it. You don't
4 know me but whatever I said I'll stand by. So I mean
5 whatever the date was, that was the date. I know what the
6 date was. I mean plus I mean my motivation, I'm not a
7 stupid guy, am I going to lie to you or anybody else? Hell
8 no. And you've got to remember, [REDACTED] was on his way out, 7C
9 there's no motivation for me to lie or distort or protect
10 anybody so it's like I'm going to tell you the absolute
11 truth, and I am telling you the absolute truth.

12 SR. SPECIAL AGENT TEATOR: The timing of the
13 decision is --

14 [REDACTED] Oh I know.

15 SR. SPECIAL AGENT TEATOR: And you throw that in
16 with what's on these taped phone calls, it really opens up
17 to what happened, who made the decision and why to move up
18 her last day.

19 [REDACTED] Oh yeah. I've done your job, or I do
20 your job, so I mean I'm perfectly comfortable with your
21 thoroughness. I would do the same thing. So I mean --

22 SR. SPECIAL AGENT TEATOR: Well I'm going to play
23 the tape and we'll go forward with some more questions. I
24 have more questions. 7C

25 MR. KEENEN: Yes, but I mean it certainly begs

1 questions that [REDACTED] can't answer, like why didn't Ms.
2 Harven volunteer the details of the [REDACTED] 7C
3 discussion? I mean we can't answer those questions in this
4 room because that's for Ms. Harven to explain.

5 SR. SPECIAL AGENT TEATOR: Well I've got a
6 question then, Jeff. I mean on page six and going to page
7 seven, she asks you if you talked to [REDACTED] On page six 7C
8 line 22 she asks you, "did [REDACTED] tell you what I met with
9 him about on Thursday?" You answered on line 24, "no he
10 did not go into any detail or anything."

11 And then at the top of page seven she asks you,
12 "Well you could ask him?" Did you ask him after this?

13 [REDACTED] No.

14 SR. SPECIAL AGENT TEATOR: Why not? I'm not
15 being critical, I'm just saying --

16 [REDACTED] No, no I'm okay with this. At this
17 point I believe she's manipulating, I believe she's
18 manipulated this company for over a year with her expenses
19 and everything else. I'm at the goal line, I'm driving for
20 the goal line and I'm not weighing every word. I'm driving
21 for the goal line, and the goal line is to get her out of
22 this organization, like we've done with so many employees.

23 And I had done a group right before her and I had
24 nowhere near the difficulty I had with Ms. Harven.

25 SR. SPECIAL AGENT TEATOR: Right.

1 MR. KEENEN: That's my point, Jeff. ([REDACTED]) can't
2 answer why Kim didn't clearly articulate it. She knew this
3 conversation was being taped. She clearly taped it. Why
4 did she not continue that dialogue and explain the
5 discussion to ([REDACTED]) right then and there? I think that's a
6 fair question nobody in this room can answer.

7 SR. SPECIAL AGENT TEATOR: All right. It is a
8 fair question.

9 MR. KEENEN: Okay.

10 SR. SPECIAL AGENT TEATOR: We'll move forward and
11 we'll go through this, there's only a little bit more.

12 ([REDACTED]) No I'm fine like I said.

13 SR. SPECIAL AGENT TEATOR: And we'll deal with
14 each question as it comes along, okay. You want go
15 forward?

16 ([REDACTED]) Yes, I'm fine.

17 SR. SPECIAL AGENT TEATOR: All right. I'm going
18 to continue playing the tape, I'm just not sure where we're
19 at at this point.

20 ([REDACTED]) It's just rare that I get hot, so I
21 mean I --

22 SR. SPECIAL AGENT TEATOR: You got kind of hot
23 last time we talked, a little bit. Maybe you'll get hot
24 again, let me play the tape.

25 ([REDACTED]) Go ahead.

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1 SR. SPECIAL AGENT TEATOR: All right.

2 (PLAYS TAPE)

3 SR. SPECIAL AGENT TEATOR: Okay. She's just
4 finishing up telling you about what's on line 3 to 7 on
5 page seven. Page seven.

6 [REDACTED] Okay.

7 SR. SPECIAL AGENT TEATOR: We're probably about
8 on line 8 about now.

9 [REDACTED] Okay.

10 SR. SPECIAL AGENT TEATOR: Why don't you get to
11 there and read that little bit and then I'll put the tape
12 on so you're where we're at in the tape, okay. I'm going
13 to play the tape now.

14 [REDACTED] Sure.

15 (PLAYS TAPE)

16 SR. SPECIAL AGENT TEATOR: She says
17 "compromising," and I think what she meant, and I can't
18 speak for what she meant but I believe what she meant was a
19 compromising position. And she believes that [REDACTED] did put 7c
20 you in that position.

21 Again, I guess the question is can you give me an
22 answer why you didn't pursue with her what she meant by
23 that?

24 [REDACTED] No only --

25 SR. SPECIAL AGENT TEATOR: And I understand what 7c

1 you said before.

2 [REDACTED] Yes, exactly. Only what I said
3 before. I was not weighing every word. Like I said, I was
4 somewhat driving for the goal line and I'm just telling you
5 I didn't take in the context of this that there's anything
6 illegal, immoral or unethical that happened, because
7 believe me, if I knew any of those three things, I would
8 have had a specific course of action.

9 SR. SPECIAL AGENT TEATOR: Okay. And what would
10 that have been?

11 [REDACTED] Well if it's NRC I go to employee
12 concerns. I go to wherever I have to go.

13 SR. SPECIAL AGENT TEATOR: All right.

14 [REDACTED] I mean I don't have a problem doing
15 my job.

16 SR. SPECIAL AGENT TEATOR: And did you recognize
17 that there was anything like that in this conversation up
18 to that point?

19 [REDACTED] No. No.

20 SR. SPECIAL AGENT TEATOR: Right. I'm going to
21 play the tape.

22 (PLAYS TAPE)

23 SR. SPECIAL AGENT TEATOR: Again, you know, when
24 you hear the tape it appears that it's [REDACTED] decision to 7c
25 move up her last day. Do you see that? This is her saying

1 this but this is what Kim Harven's thinking at that point.

2 [REDACTED] I'm understanding her thinking, I
3 don't agree with necessarily your conclusions.

4 SR. SPECIAL AGENT TEATOR: I haven't concluded
5 anything yet.

6 [REDACTED] Oh okay.

7 SR. SPECIAL AGENT TEATOR: I haven't I mean but
8 I'm telling you there's open questions still out there.

9 [REDACTED] Well this is [REDACTED] request, this is 7c
10 [REDACTED] request, I don't know whose request it is any more.

11 So I mean to me it's more rambling, it's more babble in an
12 attempt to delay or move off of the inevitable. You're
13 asking me and that's how I see it.

14 SR. SPECIAL AGENT TEATOR: You've got to
15 understand, and I don't know if you notice, you're not the
16 only person that was taped, okay?

17 [REDACTED] Well --

18 SR. SPECIAL AGENT TEATOR: I'm just telling you
19 that. We have other tapes.

20 [REDACTED] That's fine, I can only --

21 SR. SPECIAL AGENT TEATOR: Not just of you, all
22 right.

23 [REDACTED]: And again I'm okay, I don't care who
24 is taped. I'm telling you I know what I said and I know
25 how it happened and that's it. 7c

1 SR. SPECIAL AGENT TEATOR: All right.

2 [REDACTED] when [REDACTED] approached you with some
3 issues that Kim had come to [REDACTED] about, what
4 actions did you take? And I think you previously testified
5 to it.

6 [REDACTED] Yes, I think it was in one of the
7 others, but I mean [REDACTED] said Kim said she may have some
8 kind of safety concern and called him, or reached out to
9 him. And I said call her back, tell her to go to employee
10 concerns and I will immediately do the same thing. And I
11 think within an hour or two I notified employee concerns
12 that there was a potential concern on her behalf.

13 SR. SPECIAL AGENT TEATOR: Right. I remember you
14 testifying to that. But was that after she was already
15 gone that that came to --

16 [REDACTED] I think that it was. But it still
17 goes to my thinking, once I know or identify there's a
18 potential whistleblower employee concern or whatever. I
19 was reading an exit interview on someone else and [REDACTED] did
20 the exit, I'm reading the exit interview, I review them on
21 a monthly basis, I picked out a piece that I thought was an
22 employee concern, okay. [REDACTED] didn't, she wasn't listening
23 or in tune to that. I made the call over there and as far
24 as I know they did an investigation on that.

25 So I am in tune if I know that there's some kind

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1 of impropriety or whatever, if I recognize it. So through
2 all of this, I didn't recognize it. And I still don't
3 recognize it. I mean I'm hearing what you're saying.
4 These little machinations are just that, they're
5 machinations.

6 SR. SPECIAL AGENT TEATOR: In your mind they are.

7 [REDACTED] In your mind they are.

8 SR. SPECIAL AGENT TEATOR: I've got to tell you,
9 I wouldn't be here unless the NRC had already made a
10 determination, and Jeff can explain to you, that she has
11 made, that Kim has made a prime facie case that she was
12 discriminated against in violation of 10 CFR 50.7.

13 [REDACTED] No.

14 SR. SPECIAL AGENT TEATOR: And Jeff can explain
15 to you what a prima facie case is. It's not a conclusion
16 but the Commission determined that there was enough to go
17 forward for the OOI to investigate whether this in fact
18 happened or not.

19 [REDACTED]: And that's okay. And you have to
20 remember we're working in two different arenas. One is I'm
21 in the HR arena usually looking at age, sex discrimination,
22 that sort of thing. So that's my arena. I have an
23 overview of employee concerns, that sort of thing, but my
24 arena is the employee relations aspect of this. So I was
25 moving this ahead on the employee relations aspect. I mean

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1 I did not know, still don't know, the conversations she had
2 with others or whether she raised safety concerns or
3 whatever.

4 So to me I'm doing my job, I'm moving the ball
5 ahead and I'm unaware of these other things that are going
6 around. And I got you, if I'm sitting in your seat saying
7 ~~XXXX~~ this stuff looks too coincidental to be true, I'm just
8 telling you I know the facts. Maybe it's coincidental, but
9 at the point I had no idea that Thursday was going to be a
10 red-letter day and that's why --

11 SR. SPECIAL AGENT TEATOR: Okay. I got a
12 question for you.

13 ~~XXXX~~ Sure.

14 SR. SPECIAL AGENT TEATOR: And the question is
15 throughout this conversation, Kim is telling you she
16 believes that after her conversation with ~~XXXX~~ on Thursday 7C
17 the 20th that ~~XXXX~~, based on what was said in that 7C
18 conversation, ~~XXXX~~ called you to have her last day moved 7C
19 up.

20 My question is why didn't you tell her that that
21 wasn't true?

22 ~~XXXX~~: Because when I'm reading this or
23 listening to this, I didn't get that then. I mean I'm
24 getting it now reading it, I'm not getting it then that
25 she's saying, and by the way it would have been a different

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7C

1 conversation if she'd said, (b)(3) moved my date up 7C
2 because I raised safety concerns on Thursday. The flags
3 would have went off and I would have been, like I said,
4 marching down to (b)(3)s office. It's that simple.

5 SR. SPECIAL AGENT TEATOR: Right. But I guess
6 the point I'm trying to make is your testimony has been
7 that (b)(3) was not the person who made that decision. It 7C
8 was made by (b)(3). You ran it by (b)(3) do 7C
9 you have any more work for her? No. Fine, we're going to
10 move up her last day, and he's like fine.

11 But Kim is saying here (b)(3) the one who moved
12 up her last day based on what she told him. You don't know
13 what she told him. So I'm just struggling, why didn't you
14 say, Kim look, I hear what you're saying, you think (b)(3)
15 made the decision. It wasn't (b)(3) it was (b)(3) and
16 (b)(3)

17 (b)(3) Because, as I said, it's not until
18 I'm reading this now that I get that context. I didn't get
19 that context or the light bulb didn't go off, nor the
20 importance. I mean we're looking back a year from then,
21 but the importance wasn't there. There was no importance.

22 SR. SPECIAL AGENT TEATOR: Jeff?

23 MR. KEENEN: (b)(3) do you have any obligation to
24 tell an employee whose decision it was?

25 (b)(3) No, in fact you don't do that. So 7C

1 mean --

2 SR. SPECIAL AGENT TEATOR: Why? Why don't you do
3 that?

4 ([REDACTED]) Just an HR -- you're as brief and as
5 generic as possible. Sorry to let you know that there's
6 been a decision, a change in direction, and your employment
7 is no longer needed. That's it.

8 If you look at the separation letters or the
9 conversations, that's the conversation. I don't go into a
10 debate because it's irrefutable. You have to remember, if
11 we're laying Jeff off next week or next month, it's
12 irrefutable. The decision is done, it is done.

13 Now if there's a change and we need him for work-
14 related reasons or whatever, that decision can be reversed.
15 But there's nothing he can do or say. Like I said, I've
16 done hundreds of these. I hate doing these things. People
17 say I go into almost a zone, I become --

18 SR. SPECIAL AGENT TEATOR: ([REDACTED])

19 ([REDACTED]) Yes, the ([REDACTED])
20 ([REDACTED]) all of that. So I mean I move into uncaring

21 ([REDACTED]) I mean you haven't been there when I laid off 60
22 people and bawled my eyes out on a Saturday after all these
23 separations. It is traumatic to me and my people.

24 And I'm just telling you, this is one
25 manipulative person I was trying to get out, and that was

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1 my goal and that was my focus. My heart goes out to the
2 [REDACTED] and all those other people that, well never mind
3 I'm rambling. I don't mean to ramble, but I'm pissed.

4 SR. SPECIAL AGENT TEATOR: I like when you
5 ramble. It's good.

6 [REDACTED] It's wrong, it's just wrong.

7 SR. SPECIAL AGENT TEATOR: What's wrong?

8 [REDACTED] That someone that would manipulate,
9 that would be so manipulative, carve out things,
10 misrepresent conversations. By the way, do I believe her
11 or trust her? I don't. Was there any doubt in my mind
12 that [REDACTED] (phonetic) didn't spell it out, come
13 down here? She was milking his company \$2,000 dollars a
14 month on expenses. [REDACTED] was overly passive in those 7c
15 things. She was taking this company on a ride.

16 And then at the end is that [REDACTED] discovers
17 potential, let's say potential improprieties on her e-
18 mails, you know, writing or standing up saying she's in
19 love with [REDACTED] (phonetic) and stuff. It's just all
20 wrong.

21 And I don't know that she did a lick of work for
22 this company. I don't know that she did a lick of work for
23 this company.

24 SR. SPECIAL AGENT TEATOR: Are you saying that
25 all that what you just talked about went into HR's decision 7c

1 or desire to move up her last day?

2 ~~(REDACTED)~~ No. That is my personal feeling what

3 I just talked about. Some of that ~~(REDACTED)~~ knew, some of that

4 she didn't. So I had the drumbeats from the island so I

5 knew from --

6 (END OF SIDE A)

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1:46 p.m.

SR. SPECIAL AGENT TEATOR: On the record.

(b)(7)(C) I know that (b)(7)(C) had a small piece. This woman was manipulative and I think she was dangerous for this island and I think she was -- Well, that's my opinion.

SR. SPECIAL AGENT TEATOR: All right.

(b)(7)(C) That's my opinion.

SR. SPECIAL AGENT TEATOR: We'll play a tape when I finish up with my question. Jeff, is there something you want to say before I continue?

MR. KEENEN: No, I think (b)(7)(C) explained that. Just to be crystal clear though, does any employee have the right to know the individuals making the employment decisions with respect to them?

(b)(7)(C) No.

SR. SPECIAL AGENT TEATOR: Okay.

(b)(7)(C) Like I said, you're as generic as vague as you can be.

SR. SPECIAL AGENT TEATOR: So why in fact, would you communicate the decision to Kim Harvin (PH) or others?

(b)(7)(C) Well, you don't. That's what I'm saying. Unfortunately, you go into that mode

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1 where, like I said, you're the [REDACTED] and that
2 whole group of people, you haven't been there when [REDACTED]
3 [REDACTED] (PH) is over in my office crying for hours.
4 You haven't been there. So I see how gut-wrenching it
5 is for people that are losing their jobs supporting
6 families and then people that have taken this company
7 on a ride for a year lining their pockets. That's
8 just wrong. It's just wrong.

9 SR. SPECIAL AGENT TEATOR: I'm going to
10 play the tape and then we'll finish up with the
11 questioning. I'm going to rewind a little bit to see
12 where we're at and then I'll go forward. It's 2:54
13 p.m. I'm going to begin playing the tape again. We
14 have a couple more pages left in the transcript. I
15 think we're someplace on page eight, but I'm going to
16 play it now.

17 (Tape played.)

18 SR. SPECIAL AGENT TEATOR: Okay, when she
19 said that to you, "I think that is inappropriate
20 action to ask me to leave early for no reason."
21 Again, I'm going to ask you for an explanation for why
22 you didn't ask her what she was talking about there?
23 [REDACTED] Well, it's much like I said
24 before. Process. I'm trying to drive her out of here
25 and I'm throwing the bullshit flag. I have a number

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1 of meetings scheduled for next week. I have all this
2 work. She's already run me through this exercise at
3 least once or twice. Well, [REDACTED] gave me work. [REDACTED]
4 gave me work. I'm just telling you I'm throwing the
5 bullshit flag down. My goal is to --

6 SR. SPECIAL AGENT TEATOR: You think she's
7 bullshitting you.

8 [REDACTED] She is bullshitting me.

9 SR. SPECIAL AGENT TEATOR: All right.

10 [REDACTED] She is bullshitting me. In
11 fact, the thing that we have transcribed from the [REDACTED]
12 [REDACTED] transcriber, I don't know if that was that day
13 or the next day. She's still bullshitting me.

14 SR. SPECIAL AGENT TEATOR: Right. So to
15 answer my question, when she says to you, "I think
16 that's is inappropriate action to ask me to leave
17 early for no reason," what's your reason for why you
18 didn't ask her what she was talking about?

19 [REDACTED] Well, again, I didn't pick up
20 word for word so I didn't pick up that context. As I
21 said, I'm driving to get her out of here. Like I
22 said, I'm throwing the bullshit flag on probably most
23 of the things she's saying.

24 SR. SPECIAL AGENT TEATOR: Okay. Continue
25 playing the tape. It's 2:57 p.m.

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1 (Tape playing.)

2 SR. SPECIAL AGENT TEATOR: I just have a
3 question here.

4 (b) Sure.

5 SR. SPECIAL AGENT TEATOR: If HR, I'm
6 talking about you, (b) felt the way you did
7 about Kim Harvin, why didn't you try earlier to have
8 her last day moved up? It sounds like she had an
9 agreement with (b) to work the full 45 days. So my
10 question is if HR felt the way they did, people have
11 testified similar to what you have on some of these
12 issues frankly, why didn't HR move forward then to
13 have her moved up earlier?

14 (b) That you would have to ask
15 (b) Like I said -

16 SR. SPECIAL AGENT TEATOR: I'll ask you.
17 Why didn't you take steps to have her last day moved
18 up sooner?

19 (b) I guess because I saw, and
20 whether I saw it the 16th or whatever date it was, I
21 was driving to get her out of here. So whether it was
22 the 16th or the 27th date, to me it was really
23 immaterial. I wanted to get her out as soon as
24 possible. I already testified and (b) every time
25 I saw him, I would say, "Is her work done yet? Is she

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1 out of here?" But I was driving. And to me, the
2 import wasn't whether it was the 27th or the 16th. It
3 was that she was out of here and we're closing the
4 books on this chapter.

5 SR. SPECIAL AGENT TEATOR: All right.

6 MR. KEENEN: Let me just ask a question.

7 SR. SPECIAL AGENT TEATOR: Yes.

8 MR. KEENEN: [REDACTED] she characterizes her
9 job as a mission. Did she ever characterize that as
10 a mission to you previously?

11 [REDACTED] I never heard of it as a
12 mission. And again, I would have to challenge it.

13 You make this a great place to work for people. I'd
14 like to know what she's done in the two years that
15 she's been here and the work that she's done. If she
16 wants to make it great place, believe me. I think she

17 wanted to line her pockets more. I think she fully
18 intended to figure out a way.

19 Her position was eliminated. She didn't
20 get the context that it's gone. So my guess is maybe
21 she thought she could talk to [REDACTED] and weasel her way
22 in here, but [REDACTED] (PH) was on a mission to
23 control costs and all these positions once it was
24 eliminated, the only way you got a position is if you
25 had an approved rec resign. So her job went away.

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1 The position was done. It was over.

2 SR. SPECIAL AGENT TEATOR: With respect to
3 all of these tasks that she indicated she had, did she
4 ever give you a list, either an email or anything, of
5 the details of what those jobs were, those
6 assignments?

7 ~~REDACTED~~ No.

8 SR. SPECIAL AGENT TEATOR: Okay.

9 ~~REDACTED~~ And again, my responsibility
10 is to check with the manager and seeing if it's real
11 or valid. I checked with ~~REDACTED~~ and I checked with ~~REDACTED~~ 7c
12 and it wasn't valid.

13 SR. SPECIAL AGENT TEATOR: Okay. It's
14 3:01 p.m. I'm going to take a break off the record
15 for a minute and review my stuff and then we'll see if
16 we need to be done.

17 ~~REDACTED~~ Okay.

18 SR. SPECIAL AGENT TEATOR: Off the record.

19 (Whereupon, the foregoing matter went off
20 the record at 3:01 p.m. and went back on
21 the record at 3:25 p.m.)

22 SR. SPECIAL AGENT TEATOR: It's 3:25 p.m.
23 I.E. I'm not going to finish playing the rest of the
24 tape. I have no further questions on what's on the
25 taped conversation. I looked over my notes. We

1 talked off the record about (b)(7)(E) and other
2 things and I don't have any further questions at this
3 point. (b)(7)(E) is there something that you want to
4 add for the record? 7C

5 (b)(7)(E) No, I have nothing.

6 SR. SPECIAL AGENT TEATOR: Jeff, is there
7 something that you want to review with your client?

8 MR. KEENEN: No, there is nothing further.
9 I just wanted to thank (b)(7)(E) again for his third
10 interview and we do appreciate the opportunity and
11 we're willing to provide anything further that, Jeff,
12 you need or the Commission needs to further understand
13 this event.

14 SR. SPECIAL AGENT TEATOR: Okay. It's
15 3:26 p.m. This meeting is concluded. Thank you. Off
16 the record.

17 *(Whereupon, the above-entitled matter was*
18 *concluded at 3:26 p.m.)*

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