

1

UNITED STATES OF AMERICA
NUCLEAR REGULATORY COMMISSION

* * * * *

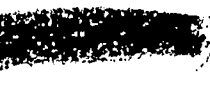
OFFICE OF INVESTIGATIONS

INTERVIEW

-----x

IN THE MATTER OF: :

INTERVIEW OF *nc* : Docket No. 1-2003-045

 :

(CLOSED) :

-----x

Salem Hope Creek Nuclear
Station
Building TB 2
Conference Room 3
Hancock's Bridge, NJ
Wednesday, June 2, 2004

The above-entitled interview was
conducted at 1:02 p.m.

BEFORE:

Senior Special Agent: Jeffrey Teator

Information in this record was deleted
in accordance with the Freedom of Information
Act, exemptions *2C*
FOIA- *2005-194*
(202) 234-4433

NEAL R. GROSS
COURT REPORTERS AND TRANSCRIBERS
1323 RHODE ISLAND AVE., N.W.
WASHINGTON, D.C. 20005-3701

www.nealrgross.com

EXHIBIT *51*
PAGE *1* OF *29* PAGE(S)

L-18

APPEARANCES:

On Behalf of the Witness. ([REDACTED])

Donald Ferraro, Esq.

Morgan, Lewis & Bockius, LLP

7C

1:02 p.m.

SR. SPECIAL AGENT TEATOR: Today's date is June 2nd. The year is 2004. My name is Jeffrey Teator. I'm a Senior Special Agent with the United States Nuclear Regulatory Commission, Office of Investigations. It's approximately 1:02 in the afternoon.

This afternoon I'm interviewing [REDACTED]
[REDACTED] This interview is taking place in the building TB 2, Conference Room 13, at Salem Hope Creek Nuclear Generating Station.

[REDACTED] prior to you going on the record, did I present you with my credentials?

[REDACTED] Yes.

SR. SPECIAL AGENT TEATOR: Did I explain to you that this is a voluntary interview?

[REDACTED] Yes.

SR. SPECIAL AGENT TEATOR: Knowing it's voluntary, do you wish to go forward?

[REDACTED] Yes.

SR. SPECIAL AGENT TEATOR: [REDACTED]
you're being interviewed as a witness in an investigation I'm conducting into potential violations of 10 C.F.R. 50.7. Specifically, the

NEAL R. GROSS

COURT REPORTERS AND TRANSCRIBERS
1323 RHODE ISLAND AVE., N.W.
WASHINGTON, D.C. 20005-3701

1 concern or allegation brought to the Commission is
2 that Kim Harvin's position was eliminate here at the
3 site because she raised nuclear safety concerns
4 and/or engaged in NRC protected activity, and that
5 caused her position to be eliminated.

6 I'm also looking at whether her last day
7 her on this site was moved up from April 16, 2003 to
8 March 28, 2003 because she raised such concerns.
9 That's what you're going to be interviewed about.

10 And again, you're considered a witness
11 in the investigation. No one's accused you of doing
12 anything wrong at all, and I'm not aware of any
13 information to leads me to believe you participated
14 in any deliberate misconduct in this matter.

15 You are represented by counsel today.
16 Counsel, if you could identify yourself for the
17 record, please, and explain your representaiton?

18 MR. FERRARO: Yes. My name is Donald
19 Ferraro. I work for the law firm of Morgan Lewis in
20 Washington, D.C., and I'm here working in the Legal
21 Department of PSEG instead of Jeff Keenan, who is
22 out of the office today. I'll be representing ([REDACTED]

23 [REDACTED])
24 SR. SPECIAL AGENT TEATOR: Okay. Do you
25 also represent other -- potentially represent other

NEAL R. GROSS

COURT REPORTERS AND TRANSCRIBERS
1323 RHODE ISLAND AVE., N.W.
WASHINGTON, D.C. 20005-3701

1 individuals here at this site regarding what I'm
2 looking at?

3 MR. FERRARO: I have not in this matter
4 at this time.

5 SR. SPECIAL AGENT TEATOR: Okay. (b)(7)(C)
6 (b)(7)(C) does your employer require you to have counsel
7 represent you if you're interviewed by the Office of
8 Investigations? The key word is "required" there.

9 (b)(7)(C) Yes, I understand. No, I'm
10 not required.

11 SR. SPECIAL AGENT TEATOR: All right.
12 Were you in any way threatened with any type of
13 adverse action by your employer if you chose to not
14 have counsel represent you during this interview?

15 (b)(7)(C) No.

16 SR. SPECIAL AGENT TEATOR: Do you
17 understand that you have a right to a private
18 interview by me if you wanted one?

19 (b)(7)(C): Yes.

20 SR. SPECIAL AGENT TEATOR: Okay.
21 Knowing all this, do you wish to go forward with
22 counsel present?

23 (b)(7)(C) Yes.

24 SR. SPECIAL AGENT TEATOR: Okay. I
25 don't think I swore you in. Could you raise your

1 right hand for me please?

2 Whereupon,

3 [REDACTED]
4 was called as a witness and, having been first duly
5 sworn, was examined and testified as follows:

6 EXAMINATION

7 SR. SPECIAL AGENT TEATOR: Thank you.

8 [REDACTED] your date and place of birth please?

9 [REDACTED]

10 [REDACTED]

11 SR. SPECIAL AGENT TEATOR: And your

12 Social Security number?

13 [REDACTED]

14 SR. SPECIAL AGENT TEATOR: And your home
15 address please?

16 [REDACTED]

17 [REDACTED]

18 [REDACTED]

19 SR. SPECIAL AGENT TEATOR: Your home
20 phone number please?

21 [REDACTED] -- oh, I'd better not
22 give you that one, because I just got it
23 disconnected. It would be [REDACTED]

24 SR. SPECIAL AGENT TEATOR: And what's
25 the zip code in [REDACTED]

ALL
7C

1
2
3
4
5
6
7
8
9
10
11
12
13
14
15
16
17
18
19
20
21
22
23
24
25

[REDACTED]

SR. SPECIAL AGENT TEATOR: Have you ever served in the United States military?

[REDACTED]

No.

SR. SPECIAL AGENT TEATOR: Have you attended college?

[REDACTED]

For a year or two.

SR. SPECIAL AGENT TEATOR: Okay. At some point, you were hired to work down here at Salem Hope Creek?

[REDACTED]

Yes.

SR. SPECIAL AGENT TEATOR: When was that?

[REDACTED] [REDACTED]

SR. SPECIAL AGENT TEATOR: Have you remained continuously employed here since then?

[REDACTED]

Yes.

SR. SPECIAL AGENT TEATOR: What's your current job title?

[REDACTED]

I'm a [REDACTED]

SR. SPECIAL AGENT TEATOR: How long have you been a [REDACTED]

[REDACTED]

Four years.

SR. SPECIAL AGENT TEATOR: Are you a union member?

ALL
7C

1
2
3
4
5
6
7
8
9
10
11
12
13
14
15
16
17
18
19
20
21
22
23
24
25

(b)(7)(C)

SR. SPECIAL AGENT TEATOR: Which union
is that?

(b)(7)(C) (b)(7)(C)

SR. SPECIAL AGENT TEATOR: (b)(7)(C)

(b)(7)(C) Yes.

SR. SPECIAL AGENT TEATOR: Are you an
officer or a (b)(7)(C)

(b)(7)(C) I'm an (b)(7)(C)

SR. SPECIAL AGENT TEATOR: What's your
title?

(b)(7)(C) I'm on the (b)(7)(C)
(b)(7)(C)

SR. SPECIAL AGENT TEATOR: What's that
mean?

(b)(7)(C) (b)(7)(C) I'm like the (b)(7)(C)
(b)(7)(C)

SR. SPECIAL AGENT TEATOR: How long have
you been the (b)(7)(C) for nuclear?

(b)(7)(C) Six years.

SR. SPECIAL AGENT TEATOR: Okay.

(b)(7)(C) I'm an (b)(7)(C)

SR. SPECIAL AGENT TEATOR: When have you
got to run again?

(b)(7)(C) Next year.

ALL
7C

1 SR. SPECIAL AGENT TEATOR: Okay, all
2 right. Do you know Kim Harvin?
3 (b) Yes.
4 SR. SPECIAL AGENT TEATOR: Do you
5 remember when you first met her?
6 (b) Probably about four or five
7 years ago.
8 SR. SPECIAL AGENT TEATOR: Okay, and
9 have you worked with her on any of the work she's
10 done here at the plant? Have you had to work with
11 her, interact with her?
12 (b) I've interacted with her.
13 SR. SPECIAL AGENT TEATOR: Okay. I know
14 she did some work involving the Salem nuclear
15 equipment operators. Those would be people who
16 would be in the union also?
17 (b) Yes, okay.
18 SR. SPECIAL AGENT TEATOR: Okay. Were
19 you part of, or interacted with her as part of her
20 work in that area?
21 (b) I knew what she was doing. I
22 didn't interact with the -- I think we had a couple
23 of meetings where she might have attended, but other
24 than that, I never really did anything with her.
25 SR. SPECIAL AGENT TEATOR: I'm aware of

1 an issue where [REDACTED] went into the plant, 7C

2 [REDACTED]

3 [REDACTED] [REDACTED]
4 SR. SPECIAL AGENT TEATOR: [REDACTED]

5 [REDACTED] Right.

6 SR. SPECIAL AGENT TEATOR: That caused,
7 from my understanding -- correct me if I'm wrong
8 please -- that caused some people in the union to
9 have a problem in what he did, because it may have
10 violated the work rules, because he's a manager. He
11 shouldn't be out in the plant, manipulating
12 equipment, yet he did do that.

13 [REDACTED] And they were more worried
14 about the industrial safety, because it wasn't a
15 safe position to put yourself into.

16 SR. SPECIAL AGENT TEATOR: Right. I
17 talked to a lot of people about what went on with
18 that issue, what was done. But did you have to
19 interact with her or work with her regarding her
20 involvement in that issue, and what was done in that
21 issue?

22 [REDACTED] No, not with her
23 specifically.

24 SR. SPECIAL AGENT TEATOR: Okay.

25 [REDACTED] I mean, we might have talked

NEAL R. GROSS

COURT REPORTERS AND TRANSCRIBERS
1323 RHODE ISLAND AVE., N.W.
WASHINGTON, D.C. 20005-3701

(202) 234-4433

www.nealrgross.com

1 about it, but that's about it.

2 SR. SPECIAL AGENT TEATOR: Did you
3 attend any meetings where she was present, engaging
4 people on what went on regarding that work, and the
5 effect it caused on certain people in Salem?

6 (b) What she did was she actually
7 went to the EO's classrooms out of Recroft (ph), and
8 talked to them specifically. I didn't attend any of
9 those meetings. Then we, I probably had a couple of
10 meetings where it was brought up. She might have
11 been sitting in there.

12 SR. SPECIAL AGENT TEATOR: Okay. Did
13 any of your (b) discuss with you the work
14 that she did in that area, or that she tried to do
15 in that area?

16 (b) Yes. I've talked to a few
17 people about what she did at the meetings. Nobody
18 really knew what she did after the meetings.

19 SR. SPECIAL AGENT TEATOR: Okay. I
20 guess what I'm trying to do, to start here, is to
21 get, from your perspective as the (b)

22 (b) Yes.

23 SR. SPECIAL AGENT TEATOR: I don't want
24 to get your title wrong.

25 (b) Just call me (b) It

NEAL R. GROSS

COURT REPORTERS AND TRANSCRIBERS
1323 RHODE ISLAND AVE., N.W.
WASHINGTON, D.C. 20005-3701

(202) 234-4433

www.nealrgross.com

1 doesn't really matter. It's not important.

2 SR. SPECIAL AGENT TEATOR: Well, it is
3 in a way, because I would think in your [REDACTED]
4 [REDACTED] would be reporting
5 things to you that they saw were good, bad, you
6 know?

7 [REDACTED] I knew about it before
8 anybody else did, about the [REDACTED]

9 SR. SPECIAL AGENT TEATOR: Yes, and I
10 want to focus on that event. I want to focus on
11 what your knowledge is of the union's view of Kim
12 Harvin. Did they view her as a positive -- you're
13 smiling.

14 [REDACTED] Yes.

15 SR. SPECIAL AGENT TEATOR: Positive
16 force, negative force? Whatever it is, I'd like to
17 hear what you were hearing from your people
18 regarding --

19 [REDACTED] Negative force.

20 SR. SPECIAL AGENT TEATOR: Okay, and
21 could you tell me why?

22 [REDACTED] They actually don't see
23 anything that she was doing constructively.

24 SR. SPECIAL AGENT TEATOR: All right,
25 but not being viewed as constructive and being

1 viewed as negative, to me are two different things.
2 Negative means a destructive, bad presence. Not
3 being positive is something well, she's there.
4 Nothing's really getting done, big deal.
5 (b) We look at it different.
6 SR. SPECIAL AGENT TEATOR: Okay, well go
7 ahead and explain to me then, if you could.
8 (b) The way we look, if you don't
9 get things done, you're not doing anything
10 constructive, and nobody saw anything that she did.
11 So it comes up to telling her it's not done, it's
12 like talking to the wall.
13 SR. SPECIAL AGENT TEATOR: Okay. Now
14 was the general impression of most of --
15 (b) The guys that talked to me,
16 yes, because they were wondering why she even
17 bothered coming out.
18 SR. SPECIAL AGENT TEATOR: Can you give
19 me some of the names of the people who shared that
20 opinion with you?
21 (b) I'd have to go back and look
22 through my e-mail, because I think I have them.
23 SR. SPECIAL AGENT TEATOR: You do?
24 (b) Yes.
25 SR. SPECIAL AGENT TEATOR: Okay. Well,

1 you're going to have to go through your attorney now
2 to give that to me.

3 (b) Okay.

4 SR. SPECIAL AGENT TEATOR: All right.

5 (b) I'll go through the --

6 SR. SPECIAL AGENT TEATOR: Because I'd
7 like to get some -- frankly, I need some of the
8 names. I've got to corroborate certain things and
9 that's just how we do business.

10 (b): Well, if you talked to her,
11 you should have the shifts that she talked to out at
12 the training center, and you could probably go back
13 and look at the shift that was on when (b)
14 did it.

15 SR. SPECIAL AGENT TEATOR: Right, right.
16 But I'm more interested in the (b) view of her
17 effectiveness regarding her work, then to --
18 focusing on the (b)

19 (b) Most of the time, whenever
20 she was at meetings, we never saw anything that she
21 did afterwards. I don't know what she did when she
22 took our issues, because nothing ever got done.

23 SR. SPECIAL AGENT TEATOR: Did you or
24 anyone else in the (b) ever communicate
25 that back to her? Again, you've got these meetings

7c

ALL
7c

NEAL R. GROSS

COURT REPORTERS AND TRANSCRIBERS
1323 RHODE ISLAND AVE., N.W.
WASHINGTON, D.C. 20005-3701

(202) 234-4433

www.nealrgross.com

1 -- let me finish. You're at these meetings. You're
2 doing things. We're not seeing anything positive
3 happening out of it. Did you ever communicate that
4 back to her?

5 ([REDACTED]) Well, I know we were at
6 meetings where she heard that we said that nothing
7 was ever getting done around here.

8 SR. SPECIAL AGENT TEATOR: Right, and
9 I've seen e-mails that have said that. But my
10 question is, did you ever communicate that back to
11 Kim, because we don't see any positive effect of you
12 being here, present, interacting over this issue?

13 ([REDACTED]) I never said that to her.

14 SR. SPECIAL AGENT TEATOR: Do you know
15 if any of the other ([REDACTED]) did? 7C

16 ([REDACTED]) Don't know, tell you the
17 truth.

18 SR. SPECIAL AGENT TEATOR: Okay. You're
19 going to get back to me of some of the names of your
20 ([REDACTED]) who shared with you their view of 7C
21 Kim's effectiveness at Salem?

22 ([REDACTED]) I'm going tot ry. I'd have
23 to look through the e-mails. I mean, it's almost
24 been two years now.

25 SR. SPECIAL AGENT TEATOR: I know, I

NEAL R. GROSS

COURT REPORTERS AND TRANSCRIBERS
1323 RHODE ISLAND AVE., N.W.
WASHINGTON, D.C. 20005-3701

1 know.

2 ([REDACTED]) I just have a hard time
3 remembering names.

4 SR. SPECIAL AGENT TEATOR: If you have
5 names, they're important.

6 ([REDACTED]) Okay.

7 SR. SPECIAL AGENT TEATOR: Okay. The
8 flip side of that question, you've told me that's
9 the general view of the guys who were reporting to
10 you about Kim. Did you in turn share that with site
11 management leadership?

12 ([REDACTED]) No.

13 SR. SPECIAL AGENT TEATOR: If that type
14 of communication was made from the ([REDACTED]) to site
15 management, is there a chain of command in the union
16 that would do that, might do that? Is there someone
17 above you who may have done something like that?

18 ([REDACTED]): Well, you can ask ([REDACTED]) if
19 he ever did, ([REDACTED])

20 SR. SPECIAL AGENT TEATOR: What would
21 his title be, ([REDACTED])

22 ([REDACTED]) BA.

23 SR. SPECIAL AGENT TEATOR: ([REDACTED])

24 ([REDACTED])
25 ([REDACTED]): Yes.

NEAL R. GROSS

COURT REPORTERS AND TRANSCRIBERS
1323 RHODE ISLAND AVE., N.W.
WASHINGTON, D.C. 20005-3701

(202) 234-4433

www.nealrgross.com

ALL
7C

1 SR. SPECIAL AGENT TEATOR: So he'd be
2 the [REDACTED] that would be --

3 [REDACTED] Yes. For down here, yes.

4 SR. SPECIAL AGENT TEATOR: Spell his
5 last name?

6 [REDACTED] [REDACTED]
7 SR. SPECIAL AGENT TEATOR: And you're
8 the [REDACTED] right? I've got that.

9 [REDACTED] Yes.

10 SR. SPECIAL AGENT TEATOR: Okay.

11 [REDACTED] I want to get this stuff
12 right.

13 SR. SPECIAL AGENT TEATOR: Tell me
14 about, maybe a little bit more about your work
15 relationship with Dr. Harvin, Dr. Kim Harvin while
16 she was here?

17 [REDACTED]: I talked to her. That was
18 about it. I didn't have a relationship, really, a
19 working relationship. She has a different way of
20 dealing with things than I did.

21 SR. SPECIAL AGENT TEATOR: Okay, all
22 right. Did you yourself think that her work with
23 the Salem NEOs was something positive? I'm asking
24 about your own opinion now?

25 [REDACTED] No.

ALL
7C

1 SR. SPECIAL AGENT TEATOR: No. All

2 right, and what's the basis for you answering?

3 [REDACTED]: Nothing ever got done.

4 SR. SPECIAL AGENT TEATOR: Okay. Did
5 she ever commit to the [REDACTED] that she was going to
6 take issues and concerns to site management, site
7 leadership, to try and get them resolved? Did she
8 ever make that commitment?

9 [REDACTED]: She might have made it in
10 those classes to the EOs, but when I had meetings,
11 it was usually sitting with [REDACTED] anyway.

12 SR. SPECIAL AGENT TEATOR: [REDACTED]

13 (ph)?

14 [REDACTED]: Yes.

15 SR. SPECIAL AGENT TEATOR: What would
16 come up in those meetings? Can you share one
17 particular one with me that jumps out at you? Maybe
18 the one where the [REDACTED] is talked about?

19 [REDACTED]: Well, we talked about that.
20 I'm trying to remember. Back then we had so many
21 issues. We had went out there, one meeting where we
22 sat down with [REDACTED].

23 I'm trying to think if she was there.
24 There was 19 safety issues brought up out of 22
25 issues. I don't remember. I'll think of it. Give

NEAL R. GROSS

COURT REPORTERS AND TRANSCRIBERS
1323 RHODE ISLAND AVE., N.W.
WASHINGTON, D.C. 20005-3701

(202) 234-4433

www.nealrgross.com

1 me a few minutes.

2 SR. SPECIAL AGENT TEATOR: Want to take
3 a short break?

4 (b) Well, we talked about
5 everything with operations. We talked about the (b)
6 We talked about the leadership. We talked about
7 getting things accomplished in the 12 hour shifts
8 that were always disagreed upon.

9 Everything that we ever did during those
10 two or three-year period never got settled at all.

11 SR. SPECIAL AGENT TEATOR: Was she, was
12 Kim Harvin acting as a go-between between the (b)
13 and site management over those types of issues?

14 (b) I don't know what she did, in
15 all honesty, because you never see any -- I know if
16 she just took her issues and then went and sat in a
17 room. I don't know if she took the issues and went
18 and saw (b)

19 I don't know if they had little meetings
20 afterwards, because when we got done our meetings
21 with (b) or with (b) (ph), we just would
22 hope to get a response back.

23 SR. SPECIAL AGENT TEATOR: Right. Would
24 you?

25 (b) No. We wouldn't be in the

NEAL R. GROSS

COURT REPORTERS AND TRANSCRIBERS
1323 RHODE ISLAND AVE., N.W.
WASHINGTON, D.C. 20005-3701

(202) 234-4433

www.nealrgross.com

1 predicament we're in now.

2 SR. SPECIAL AGENT TEATOR: Did Kim
3 Harvin ever make a statement to the effect that she
4 was going to champion the (b)(7)(C) concerns to
5 management?

6 (b)(7)(C) I think I've heard that
7 before. I don't know if I heard it from her or the
8 NEOs.

9 SR. SPECIAL AGENT TEATOR: What might
10 have you have heard?

11 (b)(7)(C) That she was going to
12 champion, she was going to drive the issues.

13 SR. SPECIAL AGENT TEATOR: Did you ever
14 see that being accomplished?

15 (b)(7)(C) No.

16 SR. SPECIAL AGENT TEATOR: Did you ever
17 participate in any kind of meetings or discussions
18 where Kim Harvin was present, where she indicated
19 that she was getting negative feedback from her
20 management because of her raising such issues to her
21 management?

22 (b)(7)(C) No, I never heard that.

23 SR. SPECIAL AGENT TEATOR: From her?

24 (b)(7)(C) From her.

25 SR. SPECIAL AGENT TEATOR: Well, you

NEAL R. GROSS

COURT REPORTERS AND TRANSCRIBERS
1323 RHODE ISLAND AVE., N.W.
WASHINGTON, D.C. 20005-3701

(202) 234-4433

www.nealrgross.com

--
1 know what I'm looking at here. Kim's position was
2 eliminated. It's been alleged that it was
3 eliminated because she raised some of those
4 concerns, the NEOs' concerns, and other concerns.
5 Production over safety, non-concerted decisionmaking
6 occurring inside the plant. Had you ever heard her
7 talk about concerns she had in those areas?

8 Concerns herself?

9 (b)(7)(C) No.

10 SR. SPECIAL AGENT TEATOR: Are you aware
11 of any evidence that or information which you
12 believe indicates that her position was eliminated
13 because she raised such concerns?

14 (b)(7)(C) No.

15 SR. SPECIAL AGENT TEATOR: The second
16 part of that, that she was informed on March --
17 February 26, 2003, that her job was being
18 eliminated, and she got 45 days to find another job.
19 The understanding was that she was going to work the
20 full 45 days, but her last day was moved, and her
21 last day was March 28, 2003.

22 Are you aware of any evidence or
23 information that leads you to believe that that
24 occurred because she raised such concerns to
25 management?

7C

NEAL R. GROSS

COURT REPORTERS AND TRANSCRIBERS
1323 RHODE ISLAND AVE., N.W.
WASHINGTON, D.C. 20005-3701

(202) 234-4433

www.nealrgross.com

1 [REDACTED] No, never heard anything.
2 SR. SPECIAL AGENT TEATOR: Never heard
3 anything. How about [REDACTED] Did he ever
4 comment on Kim leaving, the reasons why her position
5 was eliminated? Did you ever --
6 [REDACTED] I think all of us found out
7 that last night that she was going.
8 SR. SPECIAL AGENT TEATOR: Right, after
9 the fact. She's gone. I'm thinking maybe there's
10 discussion?
11 [REDACTED] No, we didn't talk about it
12 at all. I'm serious.
13 SR. SPECIAL AGENT TEATOR: Why was that?
14 Any particular reason?
15 [REDACTED] Well, if you never see
16 anything get done, why does somebody have a job?
17 SR. SPECIAL AGENT TEATOR: It's 1:20 in
18 the afternoon and I'm going to take a very short
19 break.
20 (Off the record.)
21 SR. SPECIAL AGENT TEATOR: Okay, we're
22 back on the record. It's about 1:22 after a very
23 short break. We had a brief discussion off the
24 record.
25 But let me ask you this. From the work

1 that Kim Harvin was doing down here, did the [REDACTED]
2 [REDACTED] at Salem -- are you just a Salem guy or you
3 do both sites?

4 [REDACTED] I do both sites.

5 SR. SPECIAL AGENT TEATOR: Okay. I'll
6 say the [REDACTED] in general, here down at the
7 site then. Based on input you received from the
8 [REDACTED] the nuclear equipment operators, did
9 they view Kim's efforts as being beneficial?

10 [REDACTED]: I would think -- I hate to
11 answer for them.

12 SR. SPECIAL AGENT TEATOR: You can --
13 [REDACTED]: If I can generalize, I would
14 say probably 60 percent probably thought it didn't
15 do any good, and 40 percent just kept on talking to
16 her, hoping that it would change.

17 SR. SPECIAL AGENT TEATOR: Right. Is
18 that based on what you're hearing from your [REDACTED]
19 [REDACTED]

20 [REDACTED]: I mean they didn't throw her
21 out of their class when she came out to the training
22 center, so I would tend to believe they were hoping
23 something would change.

24 SR. SPECIAL AGENT TEATOR: Did she have
25 a nickname that the NEOs used? You mentioned it off

NEAL R. GROSS

COURT REPORTERS AND TRANSCRIBERS
1323 RHODE ISLAND AVE., N.W.
WASHINGTON, D.C. 20005-3701

1 the record?

2 (b) Yes. It was Dr. Love. She
3 used it.

4 SR. SPECIAL AGENT TEATOR: Oh, she did?

5 (b) Yes.

6 SR. SPECIAL AGENT TEATOR: Okay. What
7 did that mean to the (b) I mean, maybe
8 you can explain it to me.

9 (b) She just wanted everybody to
10 get along.

11 SR. SPECIAL AGENT TEATOR: I asked you a
12 question a little while ago about whether you had
13 shared your opinion, and/or the opinion of your
14 (b) about Dr. Kim Harvin with site
15 management here. You said "no." You hadn't shared
16 that?

17 (b) No, I never talked to
18 management about her.

19 SR. SPECIAL AGENT TEATOR: How about
20 anyone over in HR? (b) (ph)?

21 (b) No, I never talked to him
22 about her.

23 SR. SPECIAL AGENT TEATOR: Was it a --
24 this is an opinion question. Was it a secret,
25 though, about how the majority of the (b)

ALL
7C

1 viewed Kim Harvin? Was it a secret down here at the
2 site or was it --

3 ~~REDACTED~~ I think everybody on site
4 felt the same way.

5 SR. SPECIAL AGENT TEATOR: Why do you
6 say that?

7 ~~REDACTED~~ Well, I mean she would cry at
8 meetings and things like that. It's an all-male
9 workforce. It's kind of hard to go into a meeting
10 and start crying, and then trying to get everybody
11 fired up for an outage or fired up.

12 It's just -- it's a different way of
13 looking at things. I mean, men are always used to
14 go to work and cry about going to work.

15 SR. SPECIAL AGENT TEATOR: Did any of
16 your people come back and make that type of
17 complaint to you, that they were at a meeting and
18 that type of thing had occurred?

19 ~~REDACTED~~ Well, I was at the OCC during
20 one of the outages. The Management and some of the
21 guys were at the meeting, and they were all sitting
22 around at a table like this. She was trying to get
23 everybody fired up to get the outage done on time.

24 SR. SPECIAL AGENT TEATOR: Were you at
25 the meeting?

76

NEAL R. GROSS

COURT REPORTERS AND TRANSCRIBERS
1323 RHODE ISLAND AVE., N.W.
WASHINGTON, D.C. 20005-3701

1 (b) No.

2 SR. SPECIAL AGENT TEATOR: But some of
3 your people were there?

4 (b) No, it was all management.

5 It was CFCC guys (ph).

6 SR. SPECIAL AGENT TEATOR: Oh okay. Who
7 did you hear that from? Do you remember?

8 (b) I don't know when he said
9 that. I'm trying to remember who in the OCC was
10 there. That was three years ago.

11 SR. SPECIAL AGENT TEATOR: The 2001
12 outage, one of them, right?

13 (b) Yes. It was probably her
14 first outage here. I can't remember. I just
15 remember hearing that.

16 SR. SPECIAL AGENT TEATOR: Is there
17 something more? That's what I'm looking at. I
18 mean, I'm kind of fishing here a little bit with
19 you, because your name came up peripherally.

20 (b) Oh, I'm sure it did. It will
21 with any issue down here.

22 SR. SPECIAL AGENT TEATOR: Okay, well it
23 did with this one. That's why I called you up to
24 set up an interview. Is there something more you
25 can tell me about maybe why her job was eliminated,

NEAL R. GROSS

COURT REPORTERS AND TRANSCRIBERS
1323 RHODE ISLAND AVE., N.W.
WASHINGTON, D.C. 20005-3701

(202) 234-4433

www.nealrgross.com

1 or why her last day here was moved up?

2 [REDACTED] You'd have to ask [REDACTED] that
3 one. 7c

4 SR. SPECIAL AGENT TEATOR: Why do you
5 say that?

6 [REDACTED] He's the one that, I guess,
7 fired her.

8 SR. SPECIAL AGENT TEATOR: How do you
9 know that?

10 [REDACTED] It was just through the rumor
11 mill.

12 SR. SPECIAL AGENT TEATOR: Right. But
13 I'm asking you. Do you have any more information
14 that you could share with me today, regarding those
15 decisions that were made regarding Kim's employment,
16 and her last day being moved up?

17 [REDACTED] I knew nothing that her --
18 she had even gotten a 45-day notice.

19 SR. SPECIAL AGENT TEATOR: Right. I
20 think that's typical down here, though. When people
21 are laid off or given 45 day notices --

22 [REDACTED] As much as we're downsizing
23 and putting people everywhere, and you can't keep
24 track.

25 SR. SPECIAL AGENT TEATOR: Right. I'll

1 ask you this again. Are you aware of any
2 information which makes you believe that she was
3 removed, her position was eliminated and she was
4 removed from this site early because she raised
5 nuclear safety concerns to [REDACTED] or others in
6 senior management?

7 [REDACTED] No. We always have you guys
8 to go to anyway.

9 SR. SPECIAL AGENT TEATOR: Yes, you do.

10 [REDACTED] Every one of us knows that,
11 and you know we haven't been shy about doing that
12 down here either.

13 SR. SPECIAL AGENT TEATOR: Fair enough.
14 You do have my card. Give me a call if you want to
15 -- if something pops in your head. But you're going
16 to go back to your computer --

17 [REDACTED] It won't be today. It will
18 be tomorrow.

19 SR. SPECIAL AGENT TEATOR: That's fine.
20 You can pass --

21 [REDACTED]: I've got to go through my
22 files.

23 SR. SPECIAL AGENT TEATOR: --that
24 information to Mr. Ferraro, and then he can share it
25 with me, because since you're represented now, I

NEAL R. GROSS

COURT REPORTERS AND TRANSCRIBERS
1323 RHODE ISLAND AVE., N.W.
WASHINGTON, D.C. 20005-3701

(202) 234-4433

www.nealrgross.com

1 can't talk to you directly about this issue. Right?

2 [REDACTED] Right.

3 SR. SPECIAL AGENT TEATOR: Okay. I
4 believe we're finished here. I don't think I have
5 anything else to ask. Don, is there something you
6 want to go over with with your client, something you
7 want to clarify?

8 MR. FERRARO: No, I don't think so.

9 SR. SPECIAL AGENT TEATOR: [REDACTED]
10 anything else?

11 [REDACTED] Nope.

12 SR. SPECIAL AGENT TEATOR: Anything. If
13 you have anything, please lay it on the table.

14 [REDACTED] Well, I'll give you a holler
15 if I think of anything.

16 SR. SPECIAL AGENT TEATOR: Can you think
17 of anything right now?

18 [REDACTED] No.

19 SR. SPECIAL AGENT TEATOR: All right.
20 It's 1:20. This interview is concluded. Thank you.

21 (Whereupon, at 1:20 p.m., the interview
22 was concluded.)

23

24

25